VIETNAM WAR LITERATURE
A CATALOG

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NONFICTION

Vietnam Literature - Personal Accounts


2. Allen, Marilyn R. LBJ'S WAR IN VIETNAM. Salt Lake City: (n.p.) 1965. Right-wing pamphlet against the war, Number 28 in the I Love America Series. Pages browned otherwise near fine. $30


5. Anson, Robert Sam. WAR NEWS. NY: Simon & Schuster (1989). Personal account of "A Young Reporter in Indochina" by one of the so-called "young turks" who brought an irreverent perspective to the reporting of the war. New, list price. $19.95

Anthologies


7. VIETNAM PRIMER. SF: Ramparts (1966). Important early antiwar collection, with statements by Bernard Fall, Donald Duncan, a.o. Pages yellowing otherwise near fine. $25

8. - Another copy, pages browned, else very good. $20

9. LETTERS FROM VIETNAM. NY: Parallax (1966). Early collection of letters home from the war. Only issued in wrappers. Sticker on front cover, laid over hole punched through cover and first leaf. Overall a very good copy. $30


12. (Woolf, Cecil and John Bagguley). AUTHORS TAKE SIDES ON VIETNAM. Lon: Peter Owen (1967). First English edition of this noteworthy collection of statements on the war by more than 250 prominent authors. This collection was modeled on a similar collection published in the 1930s, pertaining to the Spanish Civil War. Among the contributors are Auden, James Baldwin, John Updike, Doris Lessing, William Burroughs, Graham Greene, Italo Calvino and many others. A distinguished grouping which includes several future Nobel Prize winners. This, the English edition, was the only hardcover publication. Near fine in dust jacket. $125

14. LIVING AT WAR. A Collection of Contemporary Responses to the Draft. (n.p.): (n.p.) (n.d.). Spiralbound collection, apparently done in 1968 by students at the University of Chicago, containing personal statements by soldiers, draft evaders, and others; also includes poetry and drawings. Several pages appear to be missing from this very scarce and revealing period piece. Not least interesting among the letters reproduced is a somewhat sympathetic letter from a draft board, to an individual who had indicated his resistance to the draft and the war by returning his draft card. Very good. $75

15. DELIVERED INTO RESISTANCE. Bronx: The Cantonsville Nine - Milwaukee Fourteen Defence Committee (1969). Pamphlet printing essays by Daniel Berrigan, Barbara Deming, William Kunstler, Staughton Lynd, a.o., along with statements by the defendants. Owner name on front cover and first blank, otherwise about fine in wrappers. $40


21. - . Another copy, this one with the original dust jacket. $100


23. Grant, Zalin. SURVIVORS. NY: Norton (1975). Account of a number of American POWs, told by a former intelligence officer in Vietnam. This is a second printing, fine in price-clipped dust jacket. $35


29. -. Two Audio Cassette Tapes consisting of highlights from the symposium. Totaling 173 minutes, and featuring Emerson, Stone, Just, Grace Paley, and others. New, as issued: $23


31. Keeva, Sally Hayton. VALIANT WOMEN IN WAR AND EXILE. SF: City Lights (1987). Stories by women from all over the world about their experiences with war, some in Vietnam. Uncorrected proof copy, quarto galley sheets bound in plain card covers. Fine. Presumably only a very small number would have been printed in this format. $55


End of Anthologies


37. Baker, Mark. NAM. The Vietnam War in the Words of the Men and Women Who Fought There. NY: Morrow, 1981. An "oral history" made more powerful by the anonymity of the contributors. Reprinted many times, the first edition is scarce. $50

38. Another copy. This is the book club edition, well worn and lacking the dust jacket, with an extraordinarily powerful inscription from a vet to "my little son" telling him that by reading this book "you'll really know and feel what really happened there. This is the way it honestly & truthfully was. We were not goody-two-shoes as you are taught - we were mean - we had to be mean..." and much more. A moving inscription which has been signed by the writer, giving name, rank, serial number, and tour-of-duty information. $40

39. Same title, advance reading copy in printed wrappers. Near fine. $90


42. Becker, Elizabeth. WHEN THE WAR WAS OVER. NY: S&S (1986). Proof copy of this nonfiction work about the Kymer Rouge and the Cambodian revolution. Fine in wrappers. $35


45. Berrigan, Daniel, S.J. CONSEQUENCES; TRUTH AND... NY: Macmillan (1967). "The military adventure we are pursuing with such heat and skill and ferocity against a broken people is an abominable crime against humanity." Powerful polemic by this activist priest. Previous owner gift inscription (from a priest) otherwise fine in fine dust jacket. $35


47. Berrigan, Daniel, S.J. NIGHT FLIGHT TO HANOI. NY: Macmillan (1968). "... diary of his journey to Hanoi as the representative of a coalition of peace groups to secure the release of three captured American flyers." Includes poetry he wrote on his trip to Vietnam. Fine in near fine dj. $40


50. Berrigan, Daniel, S.J. AMERICA IS HARD TO FIND. Garden City: Doubleday, 1972. Inscribed by the author on the half-title to "Charles - [AMERICA IS HARD TO FIND] - let's make it less hard and better to find". Owner name, otherwise fine in near fine dust jacket. $60

51. -. Another copy. Bookplate, otherwise fine in near fine dust jacket. $30


57. Bonosky, Phillip. BEYOND THE BORDERS OF MYTH/FROM VILNIUS TO HANOI. NY: Praxis, 1967. In light of today's pressing political issues, this comparison of Communist Vietnam with "free" Lithuania seems hopelessly dated; still an interesting approach to the war. This copy near fine in lightly edgeworn dust jacket, and inscribed by the author. Searce. $85


59. -. Same title, fine copy inscribed by the author, lacking dust jacket. $30


62. Boyle, Richard. FLOWER OF THE DRAGON. SF: Ramparts (1972). Nonfiction, personal account by a veteran, subtitled "The Breakdown of the US Army in Vietnam". Illustrated with his photographs. This is the hardcover edition, fine in near fine dust jacket. $65

63. -. The simultaneous issue in wrappers. Near fine. $35


5


67. Branfman, Fred. VOICES FROM THE PLAIN OF JARS. Life under an air war. NY: Harper & Row (1972). "Oral history" of Laotians describing the bombing of their country. Includes artwork by them. This is the simultaneous issue in wrappers. Near fine. $30


71. -. Same title, first paperback edition. Very good in wrappers. $15


74. Brown, Robert McAfee, Abraham Heschel, and Michael Novak. VIETNAM: CRISIS OF CONSCIENCE NY: Association (1967). Second printing of the issue in wrappers. Personal statements against the war by these three religious thinkers. $15

75. -. Same title, the cloth issue. Second printing. Ink prices, otherwise fine in very good dj. $25

76. Browne, Corinne. CASUALTY. NY: Norton (1981). Subtitled "A Memoir of Love and War", this book is about a family that builds a chapel in the mountains of New Mexico as a memorial to their son killed in Vietnam. Advance review copy, fine in fine dust jacket. $45


78. -. Same title, revised edition (1968). Updated, to include much about the American presence that was not in the earlier edition. Fine in near fine dust jacket. Not a common edition. $40


80. -. Same title, first edition. Fine in fine dust jacket. $30

82. -. Same title, uncorrected proof copy. Very good in tall wrappers. $75
83. -. Same title, Quality Paperback Book Club edition. Near fine in wrappers. $15
84. Bryan, John. THIS SOLDIER STILL AT WAR. NY: Harcourt Brace Jovanovich (1975). An account of a Vietnam veteran who was also a member of the Symbionese Liberation Army, a terrorist group wiped out in the '70's. Part of the book is about his time in Vietnam. Fine in near fine dj. $30
86. Burchett, Wilfred. MY VISIT TO THE LIBERATED ZONES OF SOUTH VIETNAM. Hanoi: Foreign Languages Publishing House, 1966. Personal account by this left-wing Australian writer. A few numbers on front cover, otherwise very good in self-wrappers. $75
89. -. Same title, the hardcover edition, unsigned. Owner name; very good in dust jacket. $55
91. Butler, David. THE FALL OF SAIGON. NY: S&S (1985). Anecdotal re-creation of the last days of Saigon, based on first-person testimony by a number of witnesses and participants. Fine in dj. $30
92. Byrd, Barthy. HOME FRONT: WOMEN AND VIETNAM. Berkeley, CA: Shameless Hussy (1986). Personal stories of nine women whose lives were shattered by the war. Fine in wrappers. $35
93. Caldwell, Lucy. SIN ONE WAY - ECONOMY CLASS. Princeton, NJ: Caldwell (1976). Self-published personal account of a woman who went to Vietnam for four years to "stand up for my own beliefs and to support our fighting men" there. Very good in wrappers, and inscribed by the author. $75
95. -. Another copy. Previous owner's inscription, otherwise fine in near fine dust jacket. $40

101. -. Same title, first edition. Fine in near fine dust jacket. $50

102. -. Another copy, fine in fine dust jacket and signed by the author. $100

103. -. Same title, Quality Paperback Book Club edition. Near fine in wrappers. $15

104. -. Same title, first paperback edition (NY: Ballantine 1978). Near fine copy. $15


106. -. Same title, review copy of the first edition. Fine in dust jacket. $35


109. -. Same title, second printing. Near fine in wrappers. $15


111. Chapelle, Dickey. WHAT'S A WOMAN DOING HERE?. NY: Morrow, 1962. Subtitled "A Combat Reporter's Report on Herself." First person account by a woman combat reporter; only a few pages and one photograph deal with her time in Vietnam at this early date. Very good in dust jacket. The author was later killed in Vietnam, while on patrol with U.S. Marines. $75


115. -. Same title, not a review copy. Fine in near fine dust jacket. $40

117. Clifford, Clark M. A VIET NAM REAPPRAISAL. Woodmont, CT: Promoting Enduring Peace (n.d.) (c. 1969). 8 1/2" X 11" single sheet printed on both sides. Ephemeral piece demanding that "our men be brought home now." Folded once; very good. $55

118. Coe, Charles. YOUNG MAN IN VIETNAM. NY: Four Winds (1968). One of the very earliest personal accounts of the war, and consequently one of the rarest. This copy has tape marks on the covers (result of a former owner having taped a dust jacket protector on), otherwise a fine copy in fine dust jacket -- not an ex-library copy of any sort. $100


120. Coleman, J.D. PLEIKU. The Dawn of Helicopter Warfare in Vietnam. NY: St. Martin's (1988). Historical account by a writer who was an information officer for the 1st Air Cavalry and participated in the Pleiku campaign. Fine in dust jacket. $25

121. Colvin, Rod. FIRST HEROES. The POWs Left Behind in Vietnam. NY: Irvington (1987). Historical overview and polemic, along with personal statements by numerous family members of POWs and MIAs. Fine in dust jacket. $35

122. - -. Another copy, fine in dust jacket and inscribed by the author. $55


124. Coppola, Eleanor. NOTES. NY: S&S (1979). Personal account, not of the war but of the filming of APOCALYPSE NOW, one of the most ambitious films about the war -- Grand Prize winner at the Cannes Film Festival, where it was shown as a work-in-progress. By the film director's wife. $30


126. -. Same title, signed by the author. Fine in near fine dust jacket. $75


128. Criddle, Joan D. TO DESTROY YOU IS NO LOSS. The Odyssey of a Cambodian Family. NY: Atlantic Monthly (1987). Advance review copy. Account of one family's ordeal under the Khmer Rouge, culminating in their emigration to the U.S. Fine in dust jacket. $25


there. This is the simultaneous issue in wrappers. Embossed owner name; crease on front. Very good. $35

131. Daly, James and Lee Bergman. A HERO'S WELCOME. Indianapolis: Bobbs-Merrill (1975). Personal account of a black GI who spent five years as a POW, spoke out against U.S. involvement in Vietnam, and was later brought up on charges of treason. Near fine in dust jacket. $55


133. Denton, Jeremiah, Jr. WHEN HELL WAS IN SESSION. Clover, SC: Commissions Press (1976). Privately published first edition of this POW narrative which later became a classic, and something of a bestseller. This is the true first edition, fine in wrappers and signed by the author. $75

134. -. Another copy, unsigned. Ownership label, otherwise very good in wrappers. $45

135. -. Same title, the much more common reprint edition, in a smaller format and with a facsimile signature on the first blank leaf. Fine in wrappers. $15

136. De Poncins, Gontran. FROM A CHINESE CITY. NY: Doubleday, 1957. The "Chinese city" referred to in the title is Cholon, in Saigon. A portrait of the city during a time of great upheaval in the "50s, illustrated with sketches by the author. Fine in very good dust jacket and signed by the author. $85

137. -. Another copy, unsigned. Fine in fine dust jacket. $50


139. Doan, Van Toai and David Chanoff. THE VIETNAMESE GULAG. NY: S&S (1986). Uncorrected proof of this personal account of the Vietnamese revolution after the war, and its "descent into totalitarianism." Fine in wrappers. $35

140. -. Same title, advance review copy. Fine in fine dust jacket. $30


142. -. Same title, warmly inscribed by the author. Fine in dust jacket. $60


144. -. Same title, uncorrected proof copy. Fine in wrappers. $30


148. Downs, Frederick. THE KILLING ZONE. My Life in the Vietnam War. NY: Norton (1978). A first-person account of a young infantry lieutenant who won several medals in Vietnam and was severely injured, losing a limb. One of the first wave of personal accounts to come out after the war's outcome was clear, this is a very good book which was reprinted a number of times. Fine in dust jacket. $50

149. -. Same title, inscribed by the author. Fine in fine dust jacket. $65


151. -. Same title, uncorrected proof copy. Fine in wrappers. $40


154. -. Same title, simultaneous softbound issue. A fine copy. $25

155. Duncan, Donald. THE NEW LEGIONS. NY: RH (1967). A personal account by a former Green Beret, and a scathing criticism of the U.S. policy in Vietnam. This copy is inscribed by the author. Front endpaper browned at edges, otherwise near fine in dust jacket. $55

156. -. Same title, first English edition (Lon: Gollancz 1967). Fine in near fine dust jacket. $50

157. Eby, Omar. A HOUSE IN HUE. Scottdale, PA: Herald (1968). An account of the battle of Hue, from the perspective of seven U.S. missionaries hiding out in the town for the eight days of the fighting. Presumably only issued in wrappers; very scarce. A very good copy. $125

158. Egendorf, Arthur. HEALING FROM THE WAR. Trauma & Transformation After Vietnam. Bos: HM, 1985. A psychotherapist and former intelligence officer in Vietnam collects vignettes from numerous veterans, to illustrate his thesis that healing from the war (and other traumas) occurs in single, discontinuous moments -- and that therefore any given moment holds the potential for healing transformation to occur. Fine in dust jacket and inscribed by the author. $45

159. -. Another copy, uninscribed. Fine in fine dust jacket. $30

160. Ehrhart, W.D. MARKING TIME. NY: Avon (1986). Paperback original, a personal account by one of the notable poets of the war. Apparently the title of this book was changed shortly after publication, and this edition is uncommon. Slight stain to rear cover and last few pages; very good. $30


163. -.-. Same title, first edition. Very good in wrappers. $45

164. Eitz, Maria. DARK RICE. Waukesha, WI: Country Beautiful (1975). Autobiographical account of a woman who, as a single parent, adopts a Vietnamese boy of mixed racial background. Fine in near fine dust jacket. $65

165. Elford, George Robert. DEVIL'S GUARD. NY: Delacorte (1971). The account of a former Nazi SS officer who served four years in the French Foreign Legion in Indochina, as part of a Nazi battalion there. Very good in dust jacket. With an extraordinary publisher's disclaimer on the dust jacket, assuring the reader that publication of this account in no way implies that the publisher agrees with or condones the points of view it expresses. $85

166. Ellsberg, Daniel. PAPERS ON THE WAR. NY: S&S (1972). Historical papers, heavily colored by the author's personal experience as a participant in, observer, and critic of policymaking regarding the U.S. role in Southeast Asia. This is a fine copy of the hardcover edition, in near fine dust jacket. $50

167. -.-. Same title, uncorrected proof copy. Tall, fragile "padbound" proofs, signed by the author. $125

168. -.-. Same title, first paperback printing (NY: Pocket, 1972). Near fine copy. $15

169. Emerson, Gloria. WINNERS AND LOSERS. Battles, Retreats, Gains, Losses, and Ruin From a Long War. NY: RH (1976). National Book Award-winning account by a correspondent for The New York Times, who won the George Polk Award for excellence in foreign reporting for her coverage of Vietnam in 1971. With a reporter's eye and ear for detail, Emerson finds the voices that tell what the war really was, at ground level, where people felt it; and she records them honestly and painstakingly. One of the earliest, and still one of the few, books to give voice to the perceptions of Vietnamese participants and victims of the war. Inscribed by the author one month after publication. Near fine in dj. $75

170. -.-. Another copy, unsigned. Fine in fine dust jacket. An important book. $45


172. -.-. Same title, uninscribed. Fine in near fine dust jacket. $25

173. Evans, Barbara. CADUCEUS IN SAIGON. London: Hutchinson (1968). Personal account of her year in Vietnam, by a doctor who was married to one of the doctors sent to Vietnam by the British government in 1966, to serve in the Children's Hospital in Saigon. Near fine in dust jacket. $60


175. Fall, Bernard B. VIET-NAM WITNESS. NY: Frederick A. Praeger (1966). One of the several important books on Southeast Asia which Fall wrote or co-edited during the '60s, as American involvement in Vietnam was escalating. Perhaps more than anyone, Fall was in a unique position to recognize the mistakes as they were being made, and he documented them in a string of books which stand without parallel in that war and rank collectively among the great works ever written on any
war. This copy is fine in a fine dust jacket and warmly inscribed by the author to a friend and former diplomat, with Fall's notations of the dedication page, identifying the dedicatees. $300
177. - Another copy, later printing. Fine in near fine dust jacket. $35
179. Fall, Bernard B. HELL IN A VERY SMALL PLACE. The Siege of Dien Bien Phu. Phil: Lippincott, 1967. His classic history of the battle, combining personal accounts by the participants with more objective historical and analytical commentary. Owner name; near fine in dust jacket. A pivotal book which not only describes the battle itself but illuminates underlying attitudes and assumptions, many of which were particularly relevant to the American involvement in Vietnam. $125
182. Fallaci, Oriana. THE EGOTISTS. Chicago: Henry Regnery (1968). Interviews with a number of prominent individuals, among them Nguyen Cao Ky. Near fine in dust jacket. $30
183. Fallaci, Oriana. NOTHING, AND SO BE IT. A Personal Search For Meaning in War. Garden City: Doubleday, 1972. Account of time the author spent in Vietnam trying to "understand" the war, a process which included taking part in a bombing run. Remainder spray bottom edge of pages, otherwise fine in near fine dust jacket. $35
188. - Same title, simultaneous paperback edition. Near fine copy, inscribed by the author. $100
191. - Same title, uninscribed. Fine in dust jacket. $45


195. Franklin, H. Bruce. BACK WHERE YOU CAME FROM. NY: Harper's (1975). Personal account of an antiwar activist, a former professor who, radicalized in the '60s, was fired for his revolutionary speeches and activities. Fine in near fine dust jacket. $35


198. (Garcia Marquez, Gabriel). "The Vietnam Wars" in ROLLING STONE No. 318, May 29, 1980. An account of Vietnam as seen by Garcia Marquez on a trip there, just about the time of the war with, and invasion of Vietnam by China, and at the height of the exodus of "boat people." The report opens: "The most expensive medicine in Vietnam last August were pills for seasickness." Very good. $35

199. -. Another copy, one (unrelated) page excised otherwise very good. $15

200. Gardner, Leland. VIETNAM UNDERSIDE!. (San Diego): (PEC) (1966). Paperback original, presented as an expose of vice in Vietnam, but by all appearances more of an attempt at justifying some racy stories -- not quite soft-core pornography, but "suggestive" material. Fine copy. $65


203. Gearin, Ltc. C. J. TWO-PAGE ALS from LTC Gearin in Vietnam to a friend at the Center for International Studies at MIT with details of his brigade -- "...the most diversified in Nam. Daily we employ three kinds of helicopter, three types of river boat, armored personnel carriers, five calibers of artillery, four Air Force types, two kinds of dogs...and over 6,000 kinds of soldier..." He goes on to talk about the South Vietnamese ("...the little soldier is still good enough, but the top is trash...") and to offer more information if desired ("...The kids here make it disrespectful to objectively discuss the matter, but I'm prepared to be objectively analytic...""). A revealing letter, with good content. $50
207. -. Same title, first American paperback (Bobbs 1968). Inscribed by the author. $50
208. Gershen, Martin. DESTROY OR DIE. The True Story of Mylai. New Rochelle, NY: Arlington House (1971). Analysis of My Lai, with an emphasis on the individuals involved, their background, training, etc. Previous owner name stamp front pastedown; very good in dust jacket. $35
209. Getlein, Frank. PLAYING SOLDIER: A DIatriBE. NY: HRW (1971). As the title says, a diatribe -- one individual's relentless, caustic criticism of the military. Fine in near fine dust jacket. $35
212. Gioglio, Gerald R. DAYS OF DECISION: An Oral History of Conscientious Objectors in the MilItary During the Vietnam War. Trenton, NJ: The Broken Rifle Press (1989). By all appearances, the only book of its kind. A few lines underlined in ink, as well as some check marks in the table on contents, otherwise fine in wrappers. No evidence of there having been a hardcover. $30
213. Glasser, Ronald J. 365 DAYS. NY: George Braziller (1971). Author's first book, a classic of the war, based on his experiences at a hospital in Japan to which soldiers injured in Vietnam were brought. The author recounts a number of personal experiences as well as the experiences of his patients. A controversial book, having been banned at a school system in Maine, ostensibly for profanity but more likely for the disturbing antiwar message it conveys. Near fine in dust jacket. $45
215. Goldman, Peter and Tony Fuller. CHARLIE COMPANY. What Vietnam Did to Us. NY: Morrow (1983). Advance review copy. Expanded version of a special issue of NEWSWEEK Magazine, devoted to following the members of one company from Vietnam, after their tours of duty. Basis for a TV special. This is an advance review copy, fine in fine dust jacket. $35
216. -. Same title, not a review copy. Fine in dust jacket. $30

219. - . Another copy, very good. $35


221. Grauwin, Paul. DOCTOR AT DIENBIENPHU. NY: John Day (1955). Harrowing personal account of the French surgeon who treated 6000 casualties during the 57-day siege of Dien Bien Phu. Tape shadows on fly leaves else about fine in near fine, price-clipped dust jacket. Scarce important account. $125

222. Greene, Bob. HOMECOMING. When the Soldiers Returned From Vietnam. NY: Putnam's (1989). Compilation of firsthand reports on their homecomings, by Vietnam vets. This is an advance review copy, fine in fine dust jacket. $30

223. - . Same title, uncorrected proof copy. Fine in wrappers. $30


225. - . Another copy, fine in near fine dust jacket and inscribed by the author. $45


228. Grummer, Professor Gerhard. ACCUSATION FROM THE JUNGLE. Berlin, GDR: Vietnam Commission of the Afro-Asian Solidarity Committee of the GDR (n.d.). Personal account by an East German professor of a trip he took through Vietnam for the purpose of documenting the effects of the use of chemical agents by the U.S., particularly Agent Orange. Mimeographed sheets perfectbound in wrappers. Spine cocked; covers slightly soiled. Very good. Scarce. $125

229. Grummer, Professor Gerhard. HERBICIDES IN VIETNAM. (Berlin): Vietnam Commission of Afro-Asian Solidarity etc. (1969). Glossy pictorial wrappers. An expanded account of his trip to Vietnam and the evidence he saw of the effects of U.S. herbicides. An early account of the damage inflicted on people by the use of these agents, most of which were banned in the following years. Very good. $75


231. Halpern, Samuel E., M.D. WEST PAC '64. Boston: Branden (1975). Personal account by a Navy doctor who was serving in the Western Pacific in 1964, and who took part in the Battle of the Tonkin Gulf. Fine in near fine, price-clipped dust jacket. Uncommon title from a small publisher. $75
232. Halstead, Fred. ANTIWAR GIS SPEAK OUT. NY: Merit, 1969. Pamphlet of interviews with outspoken GIs who organized an antiwar group and were persecuted by the military. Near fine. $40
233. (Halstead, Fred). INTERNATIONAL SOCIALIST REVIEW, Vol. 30, No. 4, July-August 1969. Stapled wrappers; contains the article "Antiwar GIs Speak" -- interviews with GIs at Fort Jackson -- by Fred Halstead. Very good. $20
236. -. Same title, uncorrected proof copy. Fine in wrappers. $35
241. Harris, Wesley W. 'CROSS THE POND. Dedicated to Our Fellow Appalachians Who Failed to Return to the Mountains. Morgantown, WV: 'Cross the Pond Committee, 1977. Transcribed from an oral history by 40 veterans from "the mountains". Stapled wrappers. Small spot of skimming on title page, otherwise a fine copy. Reproduced from typed sheets; illustrated with photographs from the (anonymous) authors' snapshots, some smuggled into the country past military censors. $85
242. Hartline, David L. WHAT A SOLDIER GIVES. Summerville, GA: Espy (1986). Third printing. Personal account by a vet who served with a Recon unit in 1968. This is a fine copy in wrappers and inscribed by the author. $45
245. -. Same title, first paperback edition (Greenwich: Fawcett, 1967). Very fine. $10
Vietnamese woman who came to the U.S. in 1972, became a citizen, and later returned to Vietnam to visit and find out what had happened to her relatives and friends. New, list price: $18.95


251. -. Same title, later printing. Very good in dust jacket. $20

252. Herr, Michael. DISPATCHES. NY: Knopf, 1977. One of the classics of war reporting from Vietnam, some say the best book on the war. Herr brought the sensibilities of the 1960s and the conventions of the New Journalism to Vietnam, a perfect match as it turned out: the war reported in his dispatches bore virtually no relation to the images of war fed into the mainstream media by the various arms of officialdom. Herr helped define the "credibility gap" that was part of what made Vietnam so different from earlier wars. Not quite a bestseller, this book was still surprisingly successful commercially and was reprinted many times. The first edition is quite scarce. Fine in fine dust jacket. $125

253. -. Another copy, fine in dust jacket. With a short autograph letter laid in. $175

254. -. Another copy, very good in dust jacket. $85

255. -. Same title, uncorrected proof copy. Wrappers soiled, with writing on covers; good. Scarce. $100

256. -. Same title, Taiwan piracy. Fine in dust jacket. $35

257. -. Same title, first English edition (London: Picador, 1978). Only issued in wrappers. This is a very fine copy which has been inscribed by the author. $100

258. -. Another copy, very good in wrappers. $55


hamlets, was to try to "rally" guerrillas to the side of the South Vietnamese government. Near fine in dj. $25


264. Higgins, Marguerite. OUR VIETNAM NIGHTMARE. NY: H&R (1965). An analysis of the Vietnam war by a woman who was the first female combat reporter, and who died of a rare tropical disease contracted while she was covering the war. Later printing. Fine in dust jacket. $20

265. Hollingsworth, Tom. BEHIND THE SCENES IN VIETNAM. (Oklahoma City): Hollingsworth, 1967. First-person account by a nine-year Green Beret; the first half of this 80-page pamphlet deals with his experiences, the second half is an analysis and polemic about the "Communist threat to our way of life." Small skinned mark to front cover otherwise near fine in wrappers and inscribed by the author. $65

266. Hope, Bob. FIVE WOMEN I LOVE. Garden City: Doubleday, 1966. Personal account by this comedian who toured numerous times in Vietnam to entertain the troops. Fine in dj. $30


271. Jones, Bruce E. WAR WITHOUT WINDOWS. NY: Vanguard (1987). First-person account by an intelligence officer, a tale of compromise and cover-up of critical intelligence information for political purposes, which the author feels contributed to, or caused, defeat in Vietnam. Fine in dust jacket. $25


273. -. Another copy, unsigned. Fine in near fine dust jacket. $45


275. -. Same title, Taiwanese piracy of the first edition. Very good in worn dust jacket. $30
277. - . Same title, not a review copy. Fine in price-clipped dust jacket. $35
278. Kane, Rod. VETERAN'S DAY. A Viet Nam Memoir. NY: Orion (1989). Uncorrected proof copy of this well-received personal account by a veteran of the First Air Cavalry Division. Fine. $45
279. Kastenmeier, Robert W. VIETNAM HEARINGS. Voices From the Grassroots. Waterloo, WIS: Artcraft, 1965. Hearings on the war conducted by Congressman Kastenmeier in Madison, Wisconsin, to promote debate and discussion of policy and the war. Numerous personal statements of the participants. A few notations on covers and marginal notes, otherwise very good in wrappers. $40
282. - . Same title, uncorrected proof copy. Fine in wrappers. $40
284. Kirk, Donald. TELL IT TO THE DEAD. Memories of a War. Chi: Nelson-Hall (1975). This book is a personal account by a journalist whose coverage of the war for the Chicago Tribune won him two major journalism awards. This is the simultaneous hardcover issue. Fine in fine dust jacket. $50
286. - . Same title, uncorrected proof copy. Fine in wrappers. $30
287. Klein, Robert. WOUNDED MEN, BROKEN PROMISES. NY: Macmillan (1981). The shortcomings of the VA, particularly VA hospitals, revealed through the accounts of a number of wounded veterans, from Vietnam as well as other wars. Fine in very good dust jacket. $25
290. - . Second printing. Fine in near fine dust jacket. $25

292. Kukler, Mike. OPERATION BAROOOM. (Gastonia): (Self-published) (1980). An account of the war by a retired Sergeant Major, which uses "Operation Baroom" as a metaphor for U.S. policy failure in Vietnam. Operation Baroom was a plan to airlift elephants to the highlands to the Montagnards; the plan failed because the elephants needed to be tranquilized for the flight and when tranquilized would emit huge amounts of nauseating gas, released with an explosive "baroom" which rendered the plan unworkable. This is a near fine copy in wrappers, as issued. $65


298. - Same title, uninscribed. Fine in dust jacket. $35

299. Lang, Daniel. CASUALTIES OF WAR. NY: McGraw-Hill (1969). First edition of this account of the kidnapping, rape and murder of of a Vietnamese girl by four American soldiers. Basis for the recently released film. This is the softcover edition; there apparently was a hardcover first edition, although the only hardcovers I have seen have been the second printing. A fine copy of this important book. $50


305. - Same title, first edition. Very fine in dust jacket. $35
306. - Another copy, fine in dust jacket and signed by both authors. $50
307. Larson, Lance. VIETNAM AS I LIVED IT. NY: Vantage (1972). Autobiographical account by a young Marine. Despite the dust jacket copy referring to this as a "novel" it appears to be a straightforward personal account. Fine in dust jacket. A scarce "vanity press" item. $75
308. Le Trang and Doan Bich. SAIGON IN THE FLESH. Saigon: Le Trang, 1965. An introduction to Saigon written for foreigners, including a section on Vietnamese customs. A cheaply produced volume, touching in retrospect in its innocence ("...dressmaker's row along Tu Do street is strictly a woman's world. And what a world it is..."). This copy is slightly foxed, the spine is weakening, and there are a number of marginal and interlinear notations in Vietnamese. Very good; scarce. $90
311. Linedecker, Clifford. KERRY. Agent Orange and an American Family. NY: St. Martin's (1982). An account of a family whose daughter was born with birth defects resulting from her father's exposure to Agent Orange. Fine in fine dust jacket. $40
312. - Another copy, very good, lacking the dust jacket. $15
316. - Another copy, second printing. Fine in dust jacket. $30
319. - Same title, second printing, in a variant dust jacket with British price. Near fine in dj. $35


328. -. Second printing (1970). Also paperback, a near fine copy. $25


330. -. Same title, not a review copy. Fine in fine dust jacket. $25


334. Marshall, S.L.A. WEST TO CAMBODIA. NY: Cowles (1968). Another of his numerous, and important books on the war. Marshal, the author of Pork Chop Hill, about a Korean War battle, became embroiled in controversy when his "oral-history" technique of reconstructing the particulars of a battlefield led him to the conclusion that most fighting men did not even discharge their weapons in the heat of battle, a theory which was first embraced and acted on by military officials, and later challenged and discredited. Like the above title, this is illustrated with sketches by the author. Fine in dj. $65

335. -. Same title, reissue (Nashville: Battery 1984). Fine in dust jacket. $25


339. Martin, Earl S. REACHING THE OTHER SIDE. NY: Crown (1978). Subtitled "The Journal of an American who stayed to witness Vietnam's postwar transition". The author was a Mennonite who went to Vietnam to help orphans, the homeless and the maimed, and who arranged with the Viet Cong to stay after the Communist takeover. Fine in dust jacket. $45

340. Mason, Robert C. CHICKENHAWK. NY: Viking (1983). Acclaimed first-person account by a heavily decorated helicopter pilot in Vietnam. Reprinted a number of times, the first printing is uncommon. One of the best of the personal accounts, although there has been some controversy surrounding this book, with critics suggesting more of it is fictional than the author claims. Fine in dust jacket. $75

341. - . Same title, uncorrected proof copy. Fine in wrappers. $75


344. May, Someth. CAMBODIAN WITNESS. NY: RH (1986). First-person account by a survivor of the Khmer Rouge regime, who lost 10 of the 14 members of his family during that time. Fine in jacket. $25


346. McCarthy, Mary. VIETNAM. NY: Harcourt, Brace and World (1967). First person account of the author's trip to Vietnam, which she undertook "looking for material damaging to the American interest", as she explains. Only issued in wrappers in this country, which did not please the author. Fine. $35

347. - . Same title, with erratum slip laid in correcting an error on page 95. Very good. $45

348. - . Same title, uncorrected proof copy. Spiralbound quarto sheets, printed on rectos only, in card-stock covers bearing the publisher's printed logo. Likely only a small number of copies would have been done in such a format, perhaps only for in-house use. An important, early polemic, from a woman of letters who went beyond mere posturing and rhetoric, pursuing her convictions all the way to "the front". $125
349. -. Same title, first English edition (London: Weidenfeld & Nicolson, 1967), and first hardcover. A very good copy in a dust jacket with several edge chips, internally strengthened with tape. $55

350. McCarthy, Mary. HANOI. NY: HBW (1968). The second of her "pamphlets" about -- and against -- the war, this one includes an account of her trip to Hanoi as well as an exchange of letters between the author and Diana Trilling about the implications of abandoning the war effort in Vietnam. Fine. $35

351. -. Same title, review copy with slip laid in. Very good in wrappers. $40


353. McCarthy, Mary. MEDINA. NY: HBJ (1972). By far the scarcest of her three pamphlets on the war, this is an uncorrected proof copy -- quarto sheets, printed on rectos only, bound into the publisher's printed wrappers. A fine copy; very scarce. $175

354. -. Same title, first edition, only issued in wrappers. Near fine. $45

355. McCarthy, Mary. THE SEVENTEENTH DEGREE. NY: HBJ (1974). Five essays about Vietnam, including the three titles listed above; the opening essay, "How It Went", discusses the curious lack of reception the three smaller publications got, particularly Medina, which was virtually unavailable, she reports, immediately after publication. An important collection by this novelist. $35


357. McConnell, Malcolm. INTO THE MOUTH OF THE CAT. NY: Norton (1985). The story of Lance Sijan, fighter-bomber pilot who was shot down, captured and tortured. He escaped was recaptured and later died in Hanoi. He was posthumously awarded the Congressional Medal of Honor. This is an advance review copy, with promotional material laid in. Fine in dust jacket. $35


361. McGinniss, Joe. FATAL VISION. NY: Putnam's (1983). Controversial book about a former Green Beret officer convicted of murdering his family. Not directly concerned with Vietnam, but the war forms a backdrop, as does the counterculture and the changes rocking U.S. society in the late '60s. McGinniss has been accused of breaching journalistic ethics to get this portrait of Jeffrey MacDonald, the convicted killer. Very good in edgeworn dust jacket. $25
362. McGrady, Mike. A DOVE IN VIETNAM. NY: Funk & Wagnalls (1968). An account of the war by a journalist who won a major journalism award for his coverage for a Long Island daily newspaper. Fine in very good, price-clipped dust jacket. $35


364. McMullen, James P. CRY OF THE PANTHER. Englewood, FL: Pineapple (1984). Account of a Vietnam veteran tracking a big cat in Florida, and tracking his own memories of Vietnam at the same time. The author lived in the "jungle" of the Florida Everglades for eight years after his return to the U.S. This is a fine copy in fine dust jacket. $45

365. Mecklin, John. MISSION IN TORMENT. An Intimate Account of the U.S. Role in Vietnam. NY: Doubleday, 1965. Written by the man who was Public Affairs Officer for the U.S. Embassy in Saigon, May 1962 to January 1964, and whose counseling of President Kennedy influenced important policy decisions during that time. Previous owner inscription, otherwise near fine in dust jacket. $40


367. -. Same title, the simultaneous issue in wrappers. Fine. $25


369. Meshad, Shad. CAPTAIN FOR DARK MORNINGS. Playa Del Ray, CA: Creative Image Associates (1982). Autobiographical account of the author's service as a "psych officer" at the 95th Evac hospital, in Danang, and his conflicts with the Army brass. Fine in dust jacket and inscribed by the author. $75

370. -. Same title, unsigned. Fine in near fine dust jacket. $45

371. Miller, Carolyn Paine. CAPTURED! Chappaqua, NY: Christian Herald Books (1977). A mother's story of her family's imprisonment in 1975 by the Viet Cong while on missionary duty. Fine in near fine dust jacket. One of the few books which is both a missionary tale and a POW account. $50


373. -. Same title, uncorrected proof copy. Fine in wrappers. $45

374. Monroe, Malcolm. THE MEANS IS THE END IN VIETNAM. White Plains: Murlagan (1968). A personal statement aimed at the peace movement, attempting to "moderate" the more extreme elements by articulating a position critical of the war without breaking away from the rule of law. As the author says, it is "a book of advocacy". Near fine in wrappers. Stamped "Review Copy". Scarce. $50

376. Morris, Jim. WAR STORY. Boulder, CO: Sycamore Islands (1979). Personal account by a former Green Beret who worked and fought with the Montagnards during his three tours in Vietnam. Fine in dust jacket. An important and well-written personal account by a highly decorated soldier and a professional writer -- the author of The Strawberry Soldier and later a correspondent for Soldier of Fortune magazine (see next entry). $50


378. Mowat, Farley. FARLEY MOWAT SPEAKS OUT ON CANADA'S ROLE IN VIETNAM. (Toronto): (Toronto Co-Ordinating Committee to End the War in Vietnam) (1966). Novelist Mowat's contribution to a conference on the war in early 1966. An early antiwar statement by this naturalist/writer who later wrote a memoir of his own war experiences, in World War II, and who has been banned from entering this country because of his political affiliations. Near fine, pamphlet. Scarce. $50


380. -. Same title, uninscribed. Fine in dust jacket. $55


382. -. Same title, unsigned. A fine copy in a very good dust jacket. $45

383. Murphy, Rae. VIETNAM: IMPRESSIONS OF A PEOPLE'S WAR. Toronto: Canadian Tribune, 1967. Personal account of his trip to North Vietnam, by this left-wing Canadian reporter. Small pamphlet browned with age, otherwise fine. $50

384. Myers, Thomas. WALKING POINT: American Narratives Of Vietnam. NY: Oxford, 1988. Uncorrected proof copy. A combination of literary criticism -- focused on several of the novels and important personal accounts of the war (Dispatches, If I Die in a Combat Zone, and others) -- and personal quest for clarity and understanding, beyond the verbiage and rhetoric of the various "positions" on the war. Sticker mark front cover, otherwise fine. $30


386. -. Another copy, uninscribed. Fine in very good dust jacket. $45


388. -. Same title, uncorrected proof copy. Very good in wrappers. $35
389. Norman, Michael. THESE GOOD MEN. Frienships Forged from the War. NY: Crown (1989). Uncorrected proof copy. A well-received memoir of his time in Vietnam, the people he met and got to know, and a search he undertook for them nearly twenty years later. Fine. $35
390. - Same title, advance review copy. Fine in fine dust jacket. $30
393. - Same title, a near fine copy. $20
394. O'Connor, John J. A CHAPLAIN LOOKS AT VIETNAM. Cleveland: World (1968). O'Connor, now a Cardinal in New York City, looks at the "moral" implications of the war. He served as a Navy Chaplain during the war. Small price sticker, otherwise fine in near fine dust jacket. $45
396. - Same title, first edition. New, list price: $19.95
397. - Same title, uncorrected proof copy. Very good in wrappers. $35
400. - Same title, uncorrected proof copy. One tear to front cover, otherwise very good. $35
401. Parks, David. GI DIARY. NY: H&R (1968). Vietnam diary and photographs by this young black soldier, the son of photographer Gordon Parks. Personal account by this black writer, illustrated with his photographs. Ink notations on front endpapers, otherwise near fine in dust jacket. $35
403. - Same title, the much more common book club edition. Very good in dust jacket. $15

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408. - Same title, very good in wrappers. $20


411. - Same title, uncorrected proof copy. Fine in wrappers. $30


413. - Same title, fourth printing, inscribed by the author. Fine in very good dust jacket. $45

414. - Twelfth printing, in wrappers. Near fine copy, inscribed by the author. $35


418. Pratt, John Clark. VIETNAM VOICES. Perspectives on the War Years, 1941-1982. NY: Penguin (1982). A collage of personal accounts, excerpts from novels, documents, etc., pertaining to the war. The best compendium to date, with excerpts of pieces by such writers as James Crumley, Michael Herr, Ho Chi Minh, Richard Nixon, Robin Moore, Tim O'Brien, Frank Snepp, etc. By an author who knows the field intimately, this is perhaps the best one-volume introduction to the literature of the war. With a useful bibliography. This is the scarce hardcover edition, fine in near fine dust jacket. $75

419. - Same title, uncorrected proof copy. Fine. $75

420. - Same title, the simultaneous issue in wrappers (NY: Penguin, 1984). Fine. $30

422. Radvanyi, Janos. DELUSION AND REALITY. Gambits, Hoaxes and Diplomatic One-Upmanship in Vietnam. South Bend,IN: Gateway (1978). Historical account, told from an insider's point-of-view: the author was Charge d'Affaires of the Hungarian Embassy in Washington in the 1960s, and participated in some of the gambits described herein. Fine in very good dust jacket. $35

423. Rau, Santha Rama. VIEW TO THE SOUTHEAST. Lon: Gollancz, 1958. An account of a journey through Southeast Asia, including Vietnam, Laos, Cambodia, Thailand, and Burma made by the author, a noted (East) Indian novelist, over the course of a year. Fine in near fine dust jacket. $65

424. Ray, Michele. THE TWO SHORES OF HELL. NY: David McKay (1968). Personal account of a French woman reporter traveling in Vietnam who is captured by the Viet Cong. This is a review copy with several promotional photos which do not appear in the book. Near fine in dust jacket. $50


426. Rigg, Colonel Robert B. HOW TO STAY ALIVE IN VIETNAM. Combat Survival in the War of Many Fronts. Harrisburg, Penn: Stackpole (1966). One officer's how-to guide to survival in Vietnam. An anecdotal and eerie collection of tidbits of information and advice (Example: "if you come to a dead end in a tunnel, stop short and watch out! It will probably be loaded with spring-mounted and wire-tripped javelins -- or booby traps..."). Very good without dust jacket, as issued. $75


428. Risner, Colonel Robertson. THE PASSING OF THE NIGHT. My Seven Years As a Prisoner of the North Vietnamese. NY: RH (1973). POW account of seven years in the "Hanoi Hilton". Fine in fine dust jacket and signed by the author. $65

429. -. Another copy, unsigned. Owner name, otherwise fine in very good dust jacket. $35


433. Rogers, Dale Evans. SALUTE TO SANDY. Westwood, NJ: Fleming H. Revell (1967). Personal account of Roy Rogers' and Dale Evans' trip to Vietnam after their son, Sandy, died in Germany as he was waiting to be shipped to Vietnam. Near fine in dust jacket. $125


435. Rowe, Major James N. FIVE YEARS TO FREEDOM A Young American's Own Story of... Survival and...Escape from the Vietcong After More Than Five Years as a Prisoner of War. Bos: LB (1971). A fine copy in a near fine dj. $25


439. -. Fine in price-clipped dust jacket. $65


442. -. Same title, first edition. Fine in dust jacket. $35


444. Sainteny, Jean. HO CHI MINH AND HIS VIETNAM. A Personal Memoir. Chicago: Cowles (1972). As a French diplomat in Vietnam, the author observed Ho Chi Minh firsthand for twenty years. A fine copy in a near fine dust jacket. $45


446. Salmon, Lorraine. PIGFollows DOG. Hanoi: Foreign Languages Publishing House, 1960. Personal account of two years in Vietnam by this Australian journalist. An early example of English-language publishing by this important press from Communist North Vietnam. This copy has minor stains all around, but is overall very good in self-wrappers. $150


449. -. Same title, first edition. Fine in dust jacket. $30


who won a Pulitzer Prize for his coverage of Cambodia. Remainder marks bottom edge of pages, otherwise fine in fine dust jacket. The hardcover edition of this small book is uncommon. $50


462. Shaplen, Robert. BITTER VICTORY. NY: H&R (1986). Personal account of this New Yorker correspondent's return to Vietnam 10 years after the end of the war. Fine in dust jacket. $25


464. Sheehan, Neil. A BRIGHT SHINNING LIE. John Paul Vann and America in Vietnam. NY: RH (1988). Uncorrected proof copy of this Pulitzer Prize-winning book. Many think this is the best single volume on the war; it focuses on one individual, using him as a prism through which to view the various aspects and features of American policy, as they developed, changed, and ultimately failed. An uncommon proof, and one of the most important books on the war. $100
465. -. Same title, first edition. This book was reprinted many times. $50


468. Smith, George E. Two Years With the Vietcong. Berkeley: Ramparts (1971). Autobiographical account of a Green Beret's time as a POW, during which he came to feel betrayed by his government, and to conclude that the Viet Cong had the sympathies of most of the Vietnamese people. This is the scarce hardcover edition of this title. Fine in near fine dust jacket. $55

469. Smith, Mrs. Gordon H. VICTORY IN VIET NAM. Grand Rapids, MI: Zondervan (1966). A missionary's account of experiences from 1959 to 1965 when the war was intensifying. "Victory" refers to Christian conversions. Third printing. Fine in near fine dust jacket. $25

470. Snepp, Frank. DECENT INTERVAL. An Insider's Account of Saigon's Indecent End Told by the CIA's Chief Strategy Analyst in Vietnam. NY: RH (1977). This book was published without CIA approval in violation of Snepp's secrecy oath, and caused a judicial ruling which broadened the government's secrecy requirements of its employees to include even those who had not taken oaths and/or did not deal with classified material. A landmark book in the annals of free speech issues, as well as for its content. Fine in near fine dust jacket. Reprinted many times. $50


472. Sontag, Susan. TRIP TO HANOI. NY: FS&G (1968). First printing, only issued in wrappers. Account of the author's trip. Pages yellowed; very good. $40


474. Starobin, Joseph R. EYEWITNESS IN INDO-CHINA. NY: Cameron & Kahn (1954). An American Marxist correspondent reports from behind Viet Minh lines, the first such account by an American. Very good copy of the cloth issue, in lightly chipped, very good dust jacket. $85

475. -. Same title, signed by the author and dated "May 1954." Very good in internally taped dj. $100

476. -. Same title, the issue in wrappers. Fine. $75

477. -. The issue in wrappers, signed by the author. $85

478. Steinbeck, John, IV. IN TOUCH NY: Knopf, 1969. Autobiographical account by the novelist's son of his time in Southeast Asia in the Army, his return home and arrest on drug charges in the U. S., and his testimony on drug use before the Senate Subcommittee on Juvenile Delinquency. Fine in
near fine dust jacket. Important memoir by a youth who saw those days from a number of different, usually mutually exclusive, angles. $50


480. Stern, Kurt and Jeanne. RICEFIELD-BATTLEFIELD. Berlin: Seven Seas (1969). Personal account based on a trip the authors made to North Vietnam in 1966. Very good in wrappers. $50


482. -. Same title, uncorrected proof copy. Fine in wrappers. $35

483. (Stone, Oliver). Interview with Stone for the magazine Interview. These are photocopied sheets, containing much that was edited out of the published interview. From the publisher's files, these are reported to be the only copy of the entire interview. Very good. $50


485. Strong, Anna Louise. CASH AND VIOLENCE IN LAOS AND VIET NAM. NY: Mainstream, 1962. Early account of corruption in Southeast Asia, written by a left-wing journalist. This is the hardcover edition, which can be presumed to be quite scarce from the fact that the dust jacket art was the same as the cover of the paperback edition, to the point of indicating that this is "A Mainstream Paperback." $55


488. Szymbiak, Molyda. THE STONES CRY OUT. A Cambodian Childhood, 1975-1980. NY: FS&G (1986). "Few will ever describe hell as well as this young Cambodian girl who survived the damnation of Cambodia under the Kymer Rouge"--Sydney Schanberg. $25


490. -. Near fine in price-clipped dust jacket. $30


494. -. Same title, first edition. Fine in dust jacket. Reprinted many times, the first is scarce. $45

495. Thich Nhat Hahn. VIETNAM. Lotus in a Sea of Fire. NY: Hill & Wang (1967). The simultaneous issue in wrappers of this short "Buddhist proposal for peace" with an introduction by Thomas Merton. Nhat Hahn has also published much poetry of the war, and in recent years has been one of the Buddhist voices most widely published and read by the "New Age" movement, an outgrowth of the counterculture of the 1960's and, by association, the antiwar movement. Fine copy. $25

496. -. Same title, the issue in cloth. Six-line poem by former owner on the title pages otherwise a near fine copy in dust jacket. Quite a bit scarcer than the wrappered issue. $45

497. Thomas, Liz. DUST OF LIFE. NY: Dutton (1977). Personal account of a young British nurse who went to Vietnam and started a shelter for girls who had been living on the streets. Fine in dj. $35


505. -. Another copy, ex-library. Very good in dust jacket. $20

506. -. Same title, Taiwan piracy from first edition sheets; fine in very good dj. $35

507. -. Same title, first revised edition (NY: Popular Library 1966). An extra entry has been added to the book dated "May 1, 1966." A very good copy in wrappers. $20

509. Truong Nhu Tang with David Chanoff and Doan Van Toai. A VIETCONG MEMOIR. NY: HBJ (1985). Personal account of a founder of the National Liberation Front and former Minister of Justice in the provisional Viet Cong government, who left Vietnam as a "boat person" after the war, when he felt that the revolution had been subverted and betrayed. Fine in dust jacket. $30


512. Uhl, Michael. GI GUINEA PIGS. NY: Playboy (1980). An expose of the GIs' exposure to deadly hazards -- Agent Orange in Vietnam, and atomic radiation during the nuclear testing of the 1950s. Former owner's name stamped on front flyleaf, otherwise near fine in dust jacket. $35


517. -. Same title, uncorrected proof copy. Fine in wrappers. $45


524. - Same title, first revised edition, a paperback original (Baltimore: Penguin 1964). Markings on inside cover and first (summary) leaf. $25


526. Waters, Mary Alice. G.I.'S AND THE FIGHT AGAINST WAR. (NY): (Young Socialist) (1967). Second printing of this pamphlet about the GI Movement, by an author who has since become a prominent television newscaster. Introduction by Fred Halstead. Owner name first page; price inked out front cover, otherwise very good. $35

527. Webb, Kate. ON THE OTHER SIDE OF THE WAR. (n.p.): United Press International, 1971. A chronicle of the 23 days this correspondent spent captured by the Viet Cong. This is a small pamphlet the author wrote about her experience. Fine in wrappers. $65

528. Webb, Kate. ON THE OTHER SIDE. 23 Days With The Viet Cong. NY: Quadrangle (1972). The author's account of her captivity, expanded to book length, with photographs. Very good in dj. $35


531. Wesseler, David. HALF A WORLD AWAY. NY: Vantage (1980). Vanity press personal account of a soldier who was severely wounded in Vietnam. Fine in near fine dust jacket. $75

532. West, F.J., Jr. THE VILLAGE. NY: H&R (1972). One of the classic personal accounts of the war, the story of U.S. Marines living, working and fighting side-by-side with Vietnamese villagers for 17 months, in defense of a small village. Fine in fine dust jacket. $75

533. Westmoreland, General William C. A SOLDIER REPORTS. Garden City: Doubleday, 1976. Later printing of this memoir by the Army's field Commander in Vietnam, later Chief of Staff. Inscribed by the author in 1977, with a note from laid in from a publisher's representative. $60

534. - Same title, first edition, inscribed by the author. Fine in dust jacket. $75


537. - Same title, uncorrected proof copy. Fine in wrappers. $30

539. Whittington, Ruben Benjamin. MOONSPINNERS, VIET NAM '65-'66. NY: Vantage (1986). Another, more recent black personal account, this a vanity press publication. Like many others, this one uses novelistic techniques to bring immediacy to the story. Fine in dust jacket. $65


549. Wolff, Michael. WHITE KIDS. NY: Summit (1979). Personal accounts of a number of young people in the U.S. during the latter stages of the war, and after. Fine in dust jacket. $25

550. Wulff, Robert M. VILLAGE OF THE OUTCASTS. Garden City: Doubleday, 1967. A personal narrative of an American who was a precursor to the Peace Corps in Thailand. Former owner's bold ink inscription on flyleaf, else a near fine copy in dust jacket. $45


552. Young, Perry Deane. TWO OF THE MISSING. A Reminiscence of Some Friends in the War. NY: Coward McCann (1974). Account of the disappearance of two journalists, Sean Flynn and Dana Stone, written by a friend, also a journalist. Fine in dj (price-clipped) and signed by the author. $50

553. -. Another copy, unsigned. Fine in near fine dust jacket. $35

555. Zumbro, Ralph. TANK SERGEANT. Novato: Presidio (1986). Personal account by a vet, with numerous photographs. Fine in dust jacket. $25

General Nonfiction - Historical Background and Analyses

556. ABC'S ABOUT VIETNAM. Nyack, NY: Friends Peace Committee (n.d.). A single folded sheet summarizing "the facts and ideas you need to know before making up your mind on this complex issue." Here reissued by the Fellowship of Reconciliation. Fine. $15

557. Aber, Joel. GERM WARFARE RESEARCH FOR VIETNAM. Phil: Philadelphia Area Committee to End the War in Vietnam (c. 1966). A history of the Institute for Cooperative Research, a department at the University of Pennsylvania engaged in germ warfare research. A very good copy in wrappers. $25


562. - . Same title, review copy of the issue in wrappers. Very good. $25

563. - . Same title, second printing of the issue in wrappers. Fine. $15


Anthologies (Arranged Chronologically)


566. (Thayer Philip W., ed.). SOUTHEAST ASIA IN THE COMING WORLD. Baltimore: Johns Hopkins (1953). Twenty-two papers from a conference at the School of Advance International Studies at Johns Hopkins. Fine in very good dust jacket with a few creased edge tears. $45
567. (Murray, Robin). VIETNAM. No. 1 in the READ-IN series. Lon: Eyre & Spottiswoode (1965). Quarto, printed wrappers, 221 pages. Extensive compilation of material on the war to that date, including published papers, excerpts from speeches and monitored radio sources, published government documents, a piece from the diary of a Vietcong guerrilla, etc. Very good. $45

568. Raskin, Marcus G. and Bernard B. Fall. THE VIET-NAM READER. NY: RH (1965). First printing of this important anthology of "Articles and Documents on American Foreign Policy and the Viet-Nam Crisis," edited by Raskin and Fall. This copy inscribed by Bernard Fall in the month of publication to a former diplomat and later university professor: "To Professor and Mrs. ____/ this distressing tale of how not to make foreign policy. With affectionate regards, Bernard Fall." Fall was the first, most important, and most informed Western reporter on Vietnam, particularly with regard to understanding the Vietnamese people and the motivations of the Vietnamese communist and religious leaders. He was also a historian, and had studied both the strategies and the tactics of the French and Vietnamese in the French Indochina war. He was killed in action in Vietnam in 1967, and books inscribed by him are very scarce. Fine in near fine dust jacket. $275

569. -. Same title, unsigned. Very good in very good dust jacket. $45


571. -. Same title, revised edition (1967). Near fine in dust jacket. $35

572. ALTERNATIVE PERSPECTIVES ON VIETNAM. Report on an International Conference. Ithaca,NY: Inter-University Committee for Debate on Foreign Policy (1966). Report of the "Ann Arbor Conference" on the war, an early conference which invited scholars from around the world, formed "study groups" on various problems and came up with both individual and groups reports. Explicitly linked to the antiwar movement. Several of the scholars participating were Asians. Very good. $25


574. -. Another copy, third printing. Very good. $15

575. -. Same title, first English edition (Lon: Penguin 1966). Paperback original, very good. $20


577. Fulbright, William J. THE VIETNAM HEARINGS. NY: RH (1966). Introduction by Fulbright to this collection of statements given by various Administration officials at Senate hearings on the war. Includes statements by Dean Rusk, Maxwell Taylor, George Kennan, a.o. Original softcover, publisher only two months after the hearings themselves. Very good copy. $25


582. (Gettleman, Marvin & Susan, eds.). CONFLICT IN INDOCHINA. A Reader on the Widening War in Laos and Cambodia. NY: RH (1970). Compiles previously published articles on the subject by such authors as Bernard Fall, Wilfred Burchett a.o. Near fine in dust jacket. $35


589. THE VIETNAM ERA VETERAN - AN ANTHOLOGY - VOLUME 1. Detroit: John W. Caknipe, Jr. Ph.D., 1980. Spiralbound, self-published overview of Vietnam-era veterans, collected and edited by the team leader of the "Flight of the Phoenix" vet center in Detroit. Includes much analysis, both psychological as well as statistical, and a lesser amount of personal anecdotes and poetry. A very good copy. $75

590. Cohen, Steven. VIETNAM. Anthology and Guide to a Television History. NY: Knopf (1983). Published as a study guide and companion volume to Stanley Karnow's Vietnam and the 13-part television series which aired in conjunction with the book's publication. Only issued in softcover; this is a near fine copy with slight wear and a crease on the front cover. $30


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End of Anthologies


596. Ambruster, Frank E. CAN WE WIN IN VIETNAM?. NY: Praeger (1968). A team of Hudson Institute political-military analysts discuss the question of whether America can "win" in Vietnam. Completed around the time of the Tet offensive, the book has a short prefatory note about the authors' feelings about its effect on the outcome of the war. Fine in very good dust jacket. $45

597. Asprey, Robert B. WAR IN THE SHADOWS. The Guerilla in History. Garden City: Doubleday. A fine copy as issued in two volumes in a publisher's slipcase. "Two thousand years of the guerilla at war from ancient Persia to Vietnam". $50

598. Baritz, Loren. BACKFIRE. A History of How American Culture Led Us into Vietnam and Made Us Fight the Way We Did. NY: Morrow (1985). Looks at the war through the prism of the "myths" we brought to it ("God's Country," "American Know-How"), the questionable decisions which led to war and the waging of war via bureaucracy. Fine in dust jacket. An incisive commentary. $25


602. Black, Eugene R. ALTERNATIVES IN SOUTHEAST ASIA. NY: Praeger (1969). A disscussion of efforts to accelerate "the economic and social development of countries in Southeast Asia... after the Vietnam war." Foreword by Lyndon Johnson to this book by his former advisor in this area of foreign policy. A fine copy in a very good dj (with a one inch tear). $25


605. (Boalt Hall Action Committee) A HANDBOOK ON THE WAR IN ASIA. Berkeley: University of California (1970). Quarto, pictorial wrappers, stapled, 72 pages. Written by students, faculty and staff at UC-Berkeley to protest the war in Asia-specifically the invasion of Cambodia. A very good copy. $30


609. (Boussacren, Anthony T.). ALL QUIET ON THE EASTERN FRONT: The Death Of South Vietnam. Old Greenwich,CT: Devin-Adair (1977). "...symposium provides a much needed balance to most of the available literature on what went wrong and why in Vietnam. Most of the contributors believe that South Vietnam was worth saving and that it could be saved..." A fine copy in dj. $35


613. (British Naval Intelligence Division). INDOCHINA. December 1943. Oxford: Naval Intelligence Division, 1943. Issued as "B>R> 510" in the "Geographical Handbook Series." "This volume was produced and printed for official purposes during the war 1939/1945." Several pages have been neatly removed after the final index (presumably by the publisher). Map in rear pocket. Cloth; very good. $45


615. Brown, Stuart Gerry. THE PRESIDENCY ON TRIAL. Robert Kennedy's 1968 Campaign and Afterwards. Honolulu: University Press of Hawaii, 1972. A key chapter called "Vietnam and the Direction of Foreign Policy" discusses the effect of the war on JFK's administration as well as the evolution of Robert from an advocate of the war to a national leader of the opposition. This copy is very good, lacking the dust jacket, and inscribed by the author. $35

616. Bundy, William P. THE PATH OF VIETNAM. A Lesson in Involvement. Lon: United States Information Service, 1967. The text of an address given on 8/15/67 before the National Student Association convention held at the Univ. of Maryland. Wrappers, stapled, 24 pages, a very good copy. $25

involvement, by a noted left-wing author originally from Australia. Inscription (from publisher rep?) to a well-known poet/activist; fine in near fine dust jacket with review slip laid in. $85

618. -. Same title, not a review copy. Fine, lacking dust jacket. $25

619. Burchett, Wilfred. THE SECOND INDOCHINA WAR. NY: IP (1970). Commentary on Cambodia and Laos by this reporter -- apparently the "Party Line" on the 1970 "incursion" into Cambodia. This is the issue in wrappers. Previous owner name otherwise near fine. $25


621. Burchett, Wilfred. GRASSHOPPERS & ELEPHANTS. Why Viet Nam Fell. NY: Urizen (1977). The Viet Cong account of the last 55 days of the war. Ex-library copy missing rear endpaper and with editorial comment scrawled on rear pastedown. $15

622. -. Second printing paperback. Near fine. $12.50


624. Burnham, James. THE WAR WE ARE IN. The Last Decade and the Next. New Rochelle: Arlington House (1967). A collection of essays on the Cold War by this senior editor of the National Review. A number of the essays bear on Vietnam. Owner name, very good in dust jacket. $30


626. -. Second printing, fine copy in a very good dust jacket. $25


628. -. Same title inscribed by the author in the year of publication. Spines are lightly faded and flaked, else fine copies (lacking slipcase). $75


631. -. Same title, fine in dust jacket and inscribed by the author. $50


636. Cannon, Terry. VIETNAM. A Thousand Years of Struggle. SF: People's, 1969. Stapled wrappers, 47 pages, a fine copy. $15


643. (Civic Education Service). TWO VIET NAMS. Washington DC: Civic Education Service (1967). Appears to be a teaching guide for junior high or high school students. A good copy in wrappers. $25


655. -. Same title, first revised edition. Near fine. $20


658. Currey, Cecil B. EDWARD LANSDALE. The Unquiet American. Bos: HM, 1988. Biography of Lansdale, prototype for both The Ugly American and The Quiet American, written by a military historian who also wrote one of the most penetrating insider's critiques of the U.S. Army effort in Vietnam, Self-Destruction (see above, under "Cincinnatus"). New, list price: $24.95


662. Darling, Frank C. THAILAND. NY: Asia-American Educational Exchange, 1969. Aimed at the American academic community, pamphlet explains how Thailand is an integral part of Southeast Asia and cannot be ignored. Very good in wrappers. $25


665. (Denison Vietnam Colloquium). VIETNAM. Granville, OH: Denison University, 1966. Magic marker line bottom edge, owner's ink name front cover, else very good in wrappers. Put together by the academic community at Denison, to inform people about Vietnam. $25


674. Eden, Anthony, Earl of Avon. TOWARD PEACE IN INDOCHINA. Bos: HM, 1966. A short volume by the former Prime Minister of Great Britain, arguing that the 1954 Geneva Accords -- which proposed independence and neutrality for the nations of Southeast Asia -- provide the best model for a solution to the ongoing crisis in Vietnam in the 1960s. Eden was Prime Minister in the '50s, during the Suez Crisis, an experience which no doubt helped temper his views toward what we would now call "Third World" aspirations. An uncommon book in its own right, this copy is inscribed by the author to Drew Middleton, longtime Chief Correspondent in Southeast Asia for The New York Times. Inscribed "with much gratitude" in the year of publication. A significant association. Fine copy without dj. $285

675. -. Same title, unsigned. Bookplate front pastedown otherwise fine in dust jacket. $35

observer of the area who later turned to novel-writing to convey his understanding of the region and its peoples. Very good in dust jacket. $35


679. (Ephemera). SPRING MOBILIZATION COMMITTEE TO END THE WAR IN VIETNAM. NY: (c.1967). A folder of 37 items (mostly mechanically reproduced 8 1/2 by 11" sheets) concerning antiwar demonstrations planned by the Spring Mobilization Committee founded by Rev. A.J. Muste. The organization worked primarily through college campuses both with students and faculty; it was a phenomenon of the times and a precursor to the many national demonstrations of today. All pieces are very good as issued. For the lot: $100


684. Fall, Bernard B. INFORMAL COMMUNICATIONS IN SOUTHEAST ASIA. (Washington, DC) (Howard University) (1960). Quarto; letter-size sheets clasp-bound in black binder. An early piece by this leading scholar on Southeast Asia: presumably written for use by other academics and perhaps members of the U.S. government. Fine copy. Very scarce book by this important writer. $100

685. Fall, Bernard. LE VIET MINH 1945 - 1960. Paris: Armand Colin, 1960. The definitive history of the Vietnamese Communists, prior to U.S. involvement. Never published in this country in a trade edition, this is nonetheless the landmark study of the Vietnamese insurgent movement. This copy fine in wrappers in a near fine dust jacket, and warmly inscribed by the author in French to his "friend and guide", and dated 1960. Extremely scarce and an extremely important book; a presentation copy such as this constitutes a true rarity. $450

This is the first edition, with previous owner name and date ("1961"); very good, lacking dust jacket. A very scarce book in the first edition: in 12 years of looking, this is the first copy I have seen. $125


688. -. Another copy, fourth edition (1964), revised. This copy is inscribed by the author one month after publication to a Major Weber, "with best wishes." Fine in near fine dust jacket. The fourth edition was the last, and is considered the best edition. Laid into this copy is a Time magazine obituary of Fall. A near-legendary book, this edition having been re-writtten to include the Americans in Vietnam (an early commentary thus) and probably the best single volume on both the French and the Americans in Vietnam. $350

689. -. Another copy, unsigned fourth edition. Very good in dust jacket. $45

690. -. Another copy, second printing of the fourth edition. Minor ex-library markings, otherwise very good in dust jacket. An important book which is scarce in any edition. $45

691. -. Same title, Taiwan piracy of the second printing of the first edition. Very good in dj. $35


694. -. Second printing of the revised edition (1965). Fine in near fine dust jacket. $40

695. -. Same title, Taiwan piracy (1965). Very good in dust jacket. $25

696. -. Second revised edition, fourth printing (1968). A further update of this work which became a standard by which others could be measured. This edition was published after Fall was killed by a Viet Cong mine in February, 1967. Owner name, otherwise very good in edgeworn dust jacket. $35

697. Fall, Bernard. LAST REFLECTIONS ON A WAR. Garden City: Doubleday, 1967. Posthumously published collection of articles, notes and transcripts, with an introduction by Fall's wife. Advance review copy with slip laid in. Fine in near fine dust jacket. $45

698. -. Another copy, not a review copy. Fine in a near fine, price-clipped dust jacket. $35


705. (Fall, Bernard B.). COMMENTS ON BERNARD FALL'S "THE PATHET LAO: A 'LIBERATION' PARTY". (Santa Monica): (Rand Corp.) 1968. Short six-page paper for in-house use at the Rand Corporation, updating and commenting on Fall's analysis of the Pathet Lao, published two years earlier. Fine in oversize blue wrappers. $55


711. -. Same title, Book Club edition. Very good in dust jacket. $20

712. -. Same title, advance uncorrected proof of the first edition. Near fine in wrappers. $125


716. Gage, William and H. Merrill Jackson. VERB CONSTRUCTIONS IN VIETNAMESE. Ithaca: Cornell, 1953. Quarto, stapled wrappers. From the Southeast Asia Program. Fine. $20

717. Galbraith, John Kenneth. HOW TO GET OUT OF VIETNAM. NY: Signet Broadside (1967). Pamphlet printing a forceful statement by Galbraith urging an end to the war, and outlining a series of steps to accomplish that end. Pages yellowed, several dog-eared and cracked; very good. $15
719. Same title, the hardcover edition (Garden City: Doubleday 1969). Fine in near fine dj. $25
735. Giap, General Vo Nguyen. DIEN BIEN PHU. Reading for History 463. (Colorado): (U.S. Air Force Academy) (n.d.). Stapled wrappers, 254 pages; printed for students at the Air Force Academy, for teaching purposes. Name blacked out; very good. $40
736. Giap, General Vo Nguyen and General Van Tien Dung. HOW WE WON THE WAR. (Phil.): (RECON) (1976). First thus; the generals' article has been edited, with two introductions by the staff of RECON. Fine in wrappers. $25
737. Gibson, James William. THE PERFECT WAR. Technowar in Vietnam. Bos: Atlantic (1986). A critique of the U.S. conduct of the war, which analyses the flaws in the method of approach which viewed war as a production system, with officers "managing," enlisted men being the "workers" and enemy dead being the "product." Fine in near fine dust jacket. $30


749. Halberstam, David. THE MAKING OF A QUAGMIRE. NY: RH (1965). First book of reporting by this journalist who won the Pulitzer Prize for his coverage of Vietnam in 1964, as well as several other journalism awards. An early, critical controversial piece of reporting on the war. Fine in very good dust jacket. $40


753. Hamburger, Gerd. THE PEKING BOMB. Washington DC: Robert B. Luce (1975). The thesis is that Peking is the drug connection to the American soldiers in Vietnam with subversion the intent. Fine in near fine dj. $35

754. Hammer, Ellen J. THE STRUGGLE FOR INDOCHINA. Stanford: Stanford University, 1954. Scholarly history and analysis of Indochina, written during the ongoing French war there. Very good in red white and blue dust jacket. $50

755. - - Advance reading copy in wrappers (without index). Very good. $75

756. -. - Same title, variant blue binding. Very good in a variant green dust jacket. $50

757. Hammer, Ellen J. THE STRUGGLE FOR INDOCHINA CONTINUES. Stanford: Stanford (1955). Published as an offprint in conjunction with the publication of The Struggle for Indochina. Stapled wrappers, 40 pages, a very good copy. $35


single, fateful year which culminated in the assassinations of both the Vietnamese and American Presidents. Fine in fine dust jacket. $35


761. Hartke, Senator Vance. THE AMERICAN CRISIS IN VIETNAM. Indianapolis: Bobbs (1968). By the Senator who "provided the first main focus for Congressional dissent" to the American policy in Vietnam. This copy inscribed by the author. Fine in a very good dust jacket. $45


765. -. Same title, simultaneous paperback edition. Fine. $20

766. Hauptly, Denis. IN VIETNAM. NY: Atheneum, 1985. Uncorrected proof of this short synopsis or overview of the Vietnam war, written as if for juveniles or young adults. Fine copy in fine proof dust jacket. Published book apparently illustrated with photographs not included here. $35

767. Hayden, Tom. TRIAL. NY: HRW (1970). This is the simultaneously issued edition in wrappers; Hayden's account of the trial of the Chicago Seven, of which he was a member. Near fine. $20


770. Henderson, Larry. VIETNAM AND COUNTRIES OF THE MEKONG. Camden, NJ: Thomas Nelson (1967). Introduction to the countries of Southeast Asia; a general view, not focusing entirely on the war, written as part of a series of books on foreign lands, perhaps for students, by a publisher most well-known for its religious books. Near fine in dust jacket. $45


773. Herman, Edward S. ATROCITIES IN VIETNAM. Myths and Realities. Phil: Pilgrim (1970). Illustrated with graphic black and white photos. Review copy with slip laid in. Former owner's ink name, else a near fine copy in wrappers. $35


778. -. Second printing. Fine in a very good or better dust jacket with several small internal repairs. $50


781. Hoa, Nguyen-Dinh. READ VIETNAMESE. Rutland: Tuttle (1968). "A Graded Course in Written Vietnamese" for those who already speak the language. Owner name, endpaper corner-clipped otherwise this is a fine copy in a near fine dust jacket. $35


783. Hoang Van Chi. FROM COLONIALISM TO COMMUNISM. A Case History of North Vietnam. Lon: Pall Mall (1964). First British edition with a slip laid in by the publisher "While this book was in the press, an army revolt on November 1, 1963, overthrew the regime of Ngo Dinh Diem in South Vietnam." Very good copy in dust jacket. $65

784. -. Same title, first Indian edition (New Delhi: Allied 1964). There appear to be textual differences between the British edition (above); no indication of which was published first. Very good in dj. $65

786. (Hofmann, Margaret). VIETNAM VIEWPOINTS. A Handbook for Concerned Citizens. Austin,TX: By the Author, 1968. The author has crafted other people's statements about Vietnam into a coherent anti-war argument. Very good in wrappers. $40


796. Ikle, Charles. EVERY WAR MUST END. NY: Columbia University, 1971. A timely study of how wars end, written at a time when just such a question was pressing in regard to Vietnam. A fine copy, presumably lacking dust jacket. $25

797. Isaacs, Arnold R. WITHOUT HONOR. Defeat in Vietnam and Cambodia. Baltimore: Johns Hopkins University (1983). An historical account and analysis of the fall of South Vietnam and Cambodia, told by a journalist who spent the last years of the war in Southeast Asia, and bolstered his documentation with previously classified materials as well as personal accounts by participants and victims. Near fine in dust jacket. $35

798. Jenness, Caroline. IMMEDIATE WITHDRAWAL VS. NEGOTIATIONS. Cambridge,MA: Bring Home the Troops Newsletter, 1966. This pamphlet covers the discussion and debate over the policy statement of the Columbia Independent Committee. Wrappers, stapled, 14 pages, very good. $25


804. -. NY: Dial (1969). First revised. New documentation added as well as updating the American Involvement. Fine in near fine dust jacket. $30


810. -. Same title, uncorrected proof copy. Some pencil underlining, a few ink notes, o/w very good. $30


815. -. Another copy, not a review copy. Fine in dust jacket (1 tear). $25

816. King, Dr. Martin Luther, Jr., a.o. SPEAKS ON THE WAR IN VIETNAM. NY: Clergy and Layman Concerned About Vietnam (1967). A pamphlet printing the texts of speeches by King, Henry Steele Commager, Dr. John Bennet and Rabbi Abraham Heschel, on the war. With an introduction by Reinhold Neibuh, an interview with King reprinted from The New York Times and a Question-and-Answer section involving King and others. A few notes and marginal notations, otherwise very good. $30


825. Lacouture, Jean. VIETNAM: BETWEEN TWO TRUCES. NY: RH (1966). History of Vietnamese political movements by a French journalist who first went to Indochina in 1945 and was intimately acquainted with the factions and many of the individuals involved. Near fine in jacket. $25

826. -. First paperback edition (NY: Vintage 1966). Very good. $15

827. Lacouture, Jean. HO CHI MINH. NY: RH (1968). Former owner's ink name on fly, else a fine copy in dust jacket. $30


834. Le Duan. THE VIETNAMESE REVOLUTION. Fundamental Problems and Essential Tasks. NY: International (1971). Text of a report given by Le Duan, first Secretary of the Vietnam Workers' Party, given on the occasion of the 40th anniversary of the establishment of the Indochinese Communist Party. This is the simultaneous issue in wrappers; a near fine copy. $25


838. Lewis, Norman. A DRAGON APPARENT. Travels in Indo-China. NY: Scribner's, 1951. Illustrated with black and white photos. Previous owner's ink inscription front endpaper, otherwise fine in very good dust jacket. An early book by this respected travel writer and, later, novelist. $45

839. Lewy, Guenter. AMERICA IN VIETNAM. NY: Oxford Univ. Press, 1978. A well-researched history of the war, which became controversial as an example of a "revisionist" trend in the analysis of Vietnam, particularly on the questions of the conduct of the war -- its moral dimension. Very good copy in like dust jacket. $30


842. -. Another copy, uninscribed. Very good in dj. $35


845. -. Same title (Bos: Beacon Press 1972). Second printing of the paperback edition of this study, with preface by Neil Sheehan. Very good in red wrappers. $25

846. -. Another copy, ex-library, substantially marred. $15

847. Lyon, Peter. WAR AND PEACE IN SOUTH-EAST ASIA. Lon: Oxford, 1969. Issued under the auspices of the Royal Institute of International Affairs. Very good in wrappers. $30


Magazines (Arranged Chronologically)


852. LIBERATION. Vol. IX, No. 10, January, 1965. Left-wing journal, with minor Vietnam-related content. A number of the editors and contributors became prominent in the antiwar movement. $15

853. LIBERATION. Vol. X, No. 1, March, 1965. Includes a call by SDS for students to march on Washington in April, 1965, to protest the Johnson administration's "anti-popular, illegal, and doomed war in Vietnam." Near fine copy. $15


59
857. FILM COMMENT. Vol. IV, No. 1, Fall, 1966. Contains several articles about and transcripts of Viet Cong and Right-Wing American propaganda films. Near fine copy. $25

858. "U.S. Government Films on the Vietnamese War" in FILM COMMENT, Vol. 5, No. 2. Offprint of what appears to be the manuscript for an article for Film Comment, including a 16-page listing of films available from the U.S. government, with a short description of each. Very good. $30

859. LIBERATION. Vol. XII, No. 3, May-June, 1967. By this issue, the Vietnam war was clearly the central focus, with the Swedish Tribunal on the war and Dave Dellinger's trip to North Vietnam occupying major portions of the magazine. Near fine copy. $20

860. BOWDITCH REVIEW, Fall 1967. "Vietnam Survey" issue. Quarto, stapled wrappers. The entire issue of this periodical is devoted to the war in Vietnam. Most of the articles are factual and attempt to inform the American public about what is happening in Vietnam. Allen Ginsberg contributes a poem entitled "from Wichita Vortex Sutra." Very good. $25

861. LIBERATION. Vol. XII, Nos. 9 & 10, December, 1967 / January, 1968. This double issue is devoted to the second session of the International War Crimes Tribunal, held in Denmark to document U.S. war crimes in Vietnam. Very good copy. $20


864. WIN. Vol. VIII, Nos. 4 & 5, March, 1971. The entire contents of this double issue is devoted to "The Complete Collection of Political Documents Ripped-Off From the F.B.I. Office in Media, PA, March 8, 1971. Many of the documents relate to surveillance of and cases against antiwar activists. Near fine. $20

865. COUNTERSPY. Vol. 4 No.3, Summer, 1980. Contains a long article on counter-insurgency in Thailand. Newsprint paper yellowing with age, otherwise fine. $15

End Magazines


867. Marr, David G. VIETNAMESE ANTICOLONIALISM 1885-1925. Berkeley: University of California, 1971. Review copy with slip laid in. Tiny remainder mark on bottom edge, else fine in a very good dj with several internal tape repairs. $45

868. Marzani, Carl. "MCNAMARA'S WAR." (NY): (Marzani & Munsell) (c.1965). Issued as an advertisement for "the widest distribution to fan interest in the speeches [of pro-peace senators] and to mobilize support for the committed senators." A single sheet folded to make four pages, very good. $45

869. (Marzani, Carl). THE CONSCIENCE OF THE SENATE on The Vietnam War. NY: Marzani & Munsell (c.1965). The publisher has excerpted parts of the Senate Congressional Record
demonstrating the anti-war sentiment there. Introduction is Marzani's "McNamara's War." Very good in wraps. $35

870. (May Second Movement). THE DUFFY SQUARE ARRESTS. Police Suppression of Students Who Dissent. NY: The May Second Movement (c.1964). The arrests were made at an early demonstration against the war in Vietnam. Quarto, wrappers, 4 pages, fine. $65


872. McAlister, John T., Jr. VIET NAM - THE ORIGINS OF REVOLUTION. NY: Knopf, 1969. Detailed analysis of events leading to the outbreak of war between the French and Vietnamese in 1946, with a focus on the underlying issues that still needed to be resolved at that time. Fine in jacket. $25

873. - . Same title, inscribed by the author in May, 1969. Fine in near fine dust jacket. $35


876. McClintock, Robert. THE MEANING OF LIMITED WAR. Bos: HM, 1967. Discussion of the idea of limited war in a nuclear age; Vietnam is one of the "limited wars" discussed. Near fine in dj. $30

877. McCoy, Alfred W. THE POLITICS OF HEROIN IN SOUTHEAST ASIA. NY: H&R (1972). History and analysis of the regional drug trade and its relation to the established governments in the area. This is a book club edition, near fine in dust jacket. $12.50


885. Millis, Walter. WAR AND REVOLUTION TODAY. With Special Reference to Vietnam. Santa Barbara: The Center for the Study of Democratic Institutions, 1965. An "occasional paper" consisting of a piece by Millis and a discussion of war, Vietnam in particular, by a number of scholars and analysts. Marginal notations and comments of former owner, otherwise very good. $15


892. Myerson, Michael. THE UNITED STATES' WAR IN VIETNAM. SF: W.E.B. DuBois Clubs of America, 1965. 28-page mimeographed criticism of the war, an early (February, 1965) production of the antiwar movement. Opens with a strong statement on the futility of U.S. money and involvement against a popular revolutionary force, made by JFK when he was a Senator in 1954. Scarce. $75


894. Neumann-Hoditz, Reinhold. PORTRAIT OF HO CHI MINH. (NY): Herder & Herder (1972). Translation from the German, a biography of Ho, with photographs. Very good in wrappers. $25


896. (Newsletter). PEACE AND FREEDOM NEWS. Madison: National Coordinating Committee to End the War in Vietnam, 1965-66. Two issues of this antiwar newsletter: 1) #1, August 21, 1965. Four 8 1/2" X 11" sheets mimeographed on both sides, stapled, and folded for mailing. Very good; 2) #17, February 24, 1966. Seven 8 1/2" X 11" sheets offset printed, stapled, and folded for mailing.
Faint brown staining to lower margin of first few pages otherwise very good. An early, important and ephemeral item; a landmark in the antiwar movement in this country. $65


904. -. Same title, review copy with slip laid in. Very good in dust jacket. $65


911. (Pentagon Papers). THE PENTAGON PAPERS. Bos: Beacon (1971). First edition of this landmark collection, issued in four volumes. The Senator Gravel Edition, consisting of material entered into the Congressional Record by Senator Mike Gravel on June 29, 1971. Also reprinted are a number of documents from the New York Times' account of the study which did not appear in the subcommittee record. Black (remainder) mark on fore-edge of each volume, otherwise they are fine in very good dust jackets. Volume One dj has a faint small dampstain. For the four volumes: $125

912. -. Same title, the simultaneous softcover issue. All four volumes are fine. $60


918. Podhoretz, Norman. WHY WE WERE IN VIETNAM. NY: S&S (1982). One of the earliest of the so-called "revisionist" histories of the war, which began to be widely published during the first years of the Reagan administration. Fine in dust jacket. $25


923. Race, Jeffrey. WAR COMES TO LONG AN. Revolutionary Conflict in a Vietnamese Province. Berkeley: U. of Cal., 1972. Fine in fine dust jacket. $35

924. RAMPARTS SPECIAL REPORT ON SOUTHEAST ASIA (n.p.): Ramparts Magazine, 1965. Four views of the war, with an introductory essay on "the Vietnam Lobby." Very good in wrappers. $20

**Rand Corporation Reports**


929. Ellsberg, Daniel. THE DAY LOC TIEN WAS PACIFIED. Santa Monica: RAND, 1968. A RAND presentation given by Ellsberg, later one of the most famous (or notorious) of the antiwar activists, who leaked the Pentagon Papers. Numerous pages of this mimeographed paper have been partially excised, but the remainder still serves as an interesting glimpse into Ellsberg's activity before his more publicized efforts. A few cover and marginal notations, otherwise very good. $30


933. Davison, W.P. SOME OBSERVATIONS ON VIET CONG OPERATIONS IN THE VILLAGES. Santa Monica: RAND, 1968. A long (170+ pages) compendium of observations, many of which seem in retrospect amazingly biased: while dwelling on the "ruthless cruelty" of executing village leaders who extorted money from villagers, the report also mentions, almost in passing, the Viet Cong rules of behavior which had "an almost religious quality to them: Study hard and work hard; Lead an orderly, clean, and simple life...; Be considerate of public property..." In the clear light of hindsight, the misplaced emphases here seem so obvious as to strain credulity. Near fine. $50


End Rand Reports


938. Reston, James, Jr. SHERMAN'S MARCH AND VIETNAM. NY: Macmillan (1984). Compares Vietnam with Sherman's march, in its ravaging of civilian communities and its divisiveness. This is a review copy with promotional material laid in. Fine in dust jacket. $30

939. -. Same title, uncorrected proof copy. Fine in wrappers. $30


942. Rogers, Robert Frederick. RISK-TAKING IN HANOI'S WAR POLICY. (Ann Arbor): (University Microfilms) (1983). Dissertation analysis of militancy vs manipulation in Hanoi's behavior during the war. Fine in wrappers. $45


948. Sacharoff, Mark, Neil Sheehan and Tony Avirgan. WAR CRIMES: BIBLIOGRAPHY & COMMENT. Phil: American Friends Service Committee (n.d.). Sheehan's "Comment" is reprinted from the Congressional Record; Sacharoff provides the bibliography, Avirgan photographs from North and South Vietnam. Stapled wrappers, printed on newsprint. Pages yellowing, and creased from folding. Overall very good. Scarce and fragile. $65


958. - . Same title, simultaneous issue in wrappers, inscribed by the author in 1968. Near fine. $30


961. - . Same title, second edition. With the epilogue bound in. Very good in dj. $35


964. Shaplen, Robert. THE LOST REVOLUTION. NY: H&R (1965). The first of this New Yorker correspondent's highly praised reports and analyses of the war in Southeast Asia. Shaplen was considered one of the deans of the correspondents in Vietnam because of his extensive experience and background in the Far East, although he was also associated with the "old guard" of reporters, who believed in at least some of the assumptions justifying the American presence, if not actions, in Southeast Asia. Near fine in price-clipped dust jacket. Uncommon in the first edition. $50


974. (Smith, Roger, ed.). CAMBODIA'S FOREIGN POLICY. Ithaca: Cornell University (1965). Owner's name and bookplate, otherwise very good in dust jacket. A scholarly work "prepared under the auspices of the Southeast Asia Program" at Cornell. $35

975. (Smith, Roger, ed.). SOUTHEAST ASIA. Documents of Political Development and Change. Ithaca: Cornell University (1974). A sourcebook of basic but relatively inaccessible material on the efforts of the various countries of Southeast Asia to achieve "political maturity". Fine in dust jacket. $45


982. Stavins, Ralph, Richard Barnet and Marcus Raskin. WASHINGTON PLANS AN AGGRESSIVE WAR. NY: RH (1971). Discussion of how the Vietnam war happened and how to avoid such wars in the future. Fine in dust jacket. $35


986. -. Same title, the issue in wrappers. Fine. $25


988. -. Later edition (1982), with several pages added. Fine in wraps and inscribed by the author. $50

989. -. Same (later) edition, unsigned. Very good in wrappers. $25


997. -. Same title, second printing. Very good in dust jacket. $40


999. (Tatum, Art, ed.). HANDBOOK FOR CONSCIENTIOUS OBJECTORS. Phil: Central Committee for Conscientious Objectors, 1968. Later printing. Very good in wrappers. $15


1001. -. Same title, the simultaneous issue in wrappers. Near fine. $30

1002. Thayer, Charles W. GUERRILLA. NY: H&R (1963). A study of guerrilla warfare, which the author concludes is a "form of warfare particularly suited to... our age" and not just a Communist tactic. Fine in near fine dust jacket. $40


1004. THE UNSPEAKABLE WAR. (n.p.): Labor Committee for Peace In Vietnam (n.d.). Powerful antiwar pamphlet, heavily illustrated with photographs, news clippings, etc. Creased from folding o/w VG. $35


1011. Trager, Frank N. MARXISM IN SOUTHEAST ASIA. A Study of Four Countries. Stanford: Stanford University, 1959. Very good in dust jacket with front flap severed but present. $35

1012. Trager, Frank N. WHY VIET NAM?. NY: Praeger (1966). History of Vietnam from the beginning of French rule to the present (at that time). Fine in very good dust jacket. $30

1013. Tran Van Dinh. THIS NATION AND SOCIALISM ARE ONE. Selected Writings of Le Duan. Chicago: Vanguard, 1976. Paperback original. The war from the side of the North Vietnamese. $30


1015. Truong Buu Lam. PATTERNS OF VIETNAMESE RESPONSE TO FOREIGN INTERVENTION: 1858-1900. Monograph Series No. 11 (New Haven): Yale University Southeast Asia Studies (1967). A scholarly work on Vietnamese history, according to the preface one of the few such works in English at that time. This copy inscribed by the author. Very good in wrappers. $45


1017. UNDERSTANDING VIETNAM: THE EDGE OF CHAOS. Cambridge, MA: Experimental Education Program Center For War/Peace Studies (1967). A pamphlet reprinting excerpts and short pieces by such writers as Bernard Fall, David Halberstam, a.o. Near fine in stapled wrappers. $35


U.S. Government Publications (Arranged Chronologically)


1021. VIETNAMESE PHRASE BOOK. Washington DC: Department of the Army, 1962. Hardbound "pamphlet" with numerous useful phrases, both spelled out and written phonetically. Near fine. $40

1022. A POCKET GUIDE TO VIETNAM. (Washington DC): Department of Defense (1962). Early edition of this pamphlet, preceding significant U.S. involvement (e.g. "Don't give the impression the U.S. is running the war"). Near fine copy. $45


1024. -.. Another copy, 1966. Owner name, otherwise fine. $45


1036. AREA HANDBOOK FOR SOUTH VIETNAM. Washington DC: US Gov't Printing Office, 1967. Summary volume covering South Vietnam, at the height of the war -- natural resources, diplomatic relations, social structure, climate, etc. Very good in wrappers. $50


1042. CAUSES, ORIGINS, AND LESSONS OF THE VIETNAM WAR. Washington DC: Committee on Foreign Relations, 1973. Hearings before the Committee on Foreign Relations, May 9-11, 1972. Witnesses included Noam Chomsky, Arthur Schlesinger, Jr., and perhaps most interestingly former OSS Officer Frank White, who detailed the contacts the OSS had with Ho Chi Minh immediately after World War II. The pertinent declassified documents (with numerous deletions for security reasons) are included as appendices to this volume. $65


published in 1967. Near fine copy in wrappers. West became a noteworthy author later by virtue of his memoir listed above, The Village. $30

End U.S. Government Publications


1061. Warner, Denis. OUT OF THE GUN. Lon: Hutchinson (1956). A discussion of why the battle of Dien Bien Phu should be seen by the West as a Vietminh victory, not a French loss. Very good in dj. $50


1067. -. Same title, revised and expanded (1970), a paperback original. Name otherwise very good. $20

1068. Whiteside, Thomas. DEFOILIATION. NY: Ballantine (1970). Paperback original, a landmark book on the use of defoliants, particularly Agent Orange. Publication of this book led directly to the Congressional Hearings which resulted in the banning of most uses of dioxin-contaminated herbicides, both in Vietnam and in the U.S. Near fine copy. $30


1071. Windchy, Eugene G. TONKIN GULF. Garden City: Doubleday (1971). The first expose of the degree to which the events in the Tonkin Gulf which precipitated the Tonkin Gulf Resolution were manufactured or overblown, to cover-up the confusion the actual situation created. Written by a longtime employee of the U.S. Information Agency in the Far East. Remainder spray bottom edge of pages, otherwise fine in dust jacket with original wraparound band intact. $50


1079. -. Same title, uncorrected proof copy. Very good in wrappers. $30

1080. Zinn, Howard. VIETNAM: THE LOGIC OF WITHDRAWAL. Bos: Beacon (1967). The case for withdrawal, made by a left-wing professor and writer. This is the uncommon hardcover issue, fine in a very good dust jacket. $45

1081. -. Same title, the more common issue in wrappers. Marginal notations and previous owner's notes on first leaf (half-title); very good. $20

FICTION, POETRY AND DRAMA

Plays and Screenplays on Vietnam


1084. (Bread and Puppet Circus). BREAD AND PUPPET NEWSPAPER, No. 5. (n.p.): (Bread & Puppet), 1967. Small stapled sheets, with characteristic Bread and Puppet drawings illustrating text taken from three New York Times articles on Vietnam, and the lamentations of Jeremiah. An early, interesting and creative example of antiwar protest. Very good copy of this fragile, ephemeral item. $75


1086. DiFusco, John, et al. TRACERS. NY: Hill and Wang (1986). A play about the Vietnam War, conceived by DiFusco and written by the members of the original cast, all Vietnam veterans. This is the scarce hardcover trade edition. Fine in fine dust jacket. $50

1087. -. Same title, the issue in wrappers. Fine. $30


1089. Garson, Barbara. MACBIRD. Berkeley: Grassy Knoll (1966). Satire of the Johnson Administration, taking after MacBeth. Owner name, otherwise near fine in wrappers. $25


1091. Mayes, Wendell. GO TELL THE SPARTANS. (n.p.): (n.p.) (n.d.) Screenplay for this film based on Daniel Ford's Incident at Muc Wa, starring Burt Lancaster. One of the lesser-known films of the war, but a powerful cinematic evocation of the now-familiar themes -- the uncertainty of not knowing who the enemy was; the incompetence of the junior officer corps, trained "by the book" and unable to deal with the ambiguous and ever-changing realities of the war; individual heroism, and finally the breakdown of the war effort under the burden of an unworkable alliance too riddled with corruption and too lacking in popular support. Photocopied sheets, in blue card-stock covers; slight overall wear; very good. $200

1092. (Milius, John and Francis Coppola). APOCALYPSE NOW. (n.p.): (n.p.) (n.d.). Photocopied screenplay of this award-winning movie, perhaps the most ambitious Vietnam film yet made. A late generation photocopy, with poor print quality. An in-between version of the screenplay, differing from the first draft in significant respects but still quite different from the film as finally released, with numerous scenes intact that were later cut, others present in different form than the final film, and both a different beginning and a different end. To cite only one small, but telling, detail: The Doors'
song The End, which covers the opening credits in the final film, here is used at the end of the film. An important bit of Vietnam film history. $50

1093. Rabe, David. THE BASIC TRAINING OF PAVLO HUMMEL and STICKS AND BONES. NY: Viking (1972). Award-winning plays by this Vietnam vet -- Basic Training won an Obie and Sticks and Bones a Tony. Uncorrected proof copy, fine in wrappers. $100

1094. - Same title, advance review copy. Fine in near fine dust jacket with slip and promotional photograph laid in. An important volume. $85

1095. - Same title, fine in price-clipped dust jacket. $75

1096. - Same title, book club edition. Fine in near fine dust jacket. $15

1097. Rabe, David. STREAMERS. NY: Samuel French (1977). Acting edition of this play, the third of his Vietnam-related dramas. Price inked out on cover, otherwise very good. $35

1098. - Same title, later edition. Fine in wrappers. $30


1101. Ribman, Ronald. THE FINAL WAR OF OLLEY WINTER. (n.p.): CBS Television (1967). Script of an original teleplay about a Black soldier in Vietnam. Fine copy in original glassine dust jacket (slightly chipped) with original promotional flyer laid in. The only copy we have seen with the original dj. $85

1102. - Another copy, near fine, lacking the glassine dust jacket. $55

1103. Spencer, Walter Troy & Gordon Browne. DIRECTIONS. NY: Cinemecanics, 1969. Film treatment (for an unproduced film?) about a group of anti-establishment types in the late 1960s. Detailed treatment, outlining the story scene-by-scene. Not directly pertaining to Vietnam, the theme of individuals at odds with their government and the powers-that-be resonates strongly with much of the literature which arose out of the antiwar movement and counterculture. Near fine copy. $65

1104. Terry, Megan. VIET ROCK And Other Plays. NY: S&S (1967). Scarce hardcover edition of this collection. Owner name on front free endpaper, and a few notes on rear blank, otherwise fine in fine dust jacket. $55

1105. - Same title, the issue in wrappers. Very good copy. $25

1106. Trumbo, Dalton. SONS. (Los Angeles): (MGM), 1970. Screenplay based on the novel by Evan Hunter, about the effect of war on three generations of males in an American family. This is an original mimeographed copy, identified as number 63 on the studio card stock covers, of an apparently unproduced screenplay written by Trumbo, the author most notably of Johnnie Got His Gun, one of the most important American radical novels. In effect, this constitutes a piece of unpublished writing by Trumbo, one of the important radical writers of the 20th century, and as such it provides one of the few direct links in American literature between the writers of the Old Left and the New American Left of the Vietnam generation. Near fine copy of this rare and significant item. $650

78


1109. Weiss, Peter. TWO PLAYS. NY: Atheneum, 1970. Advance review copy. Includes the play "Discourse on the Progress of the Prolonged War of Liberation in Viet Nam." By the author of "Marat/Sade", an avant-garde playwright who visited Vietnam in the '60s and wrote an account of his trip as well. Fine in very good dust jacket with review slip and promotional material. $85

1110. -. Same title, not a review copy. Fine in near fine dust jacket. $55

Poetry

Anthologies


1112. A POETRY READING AGAINST THE VIETNAM WAR. Madison: Sixties Press (1967). Second edition of this important collection, with the e. e. cummings poems removed and replaced by others'. Near fine in wrappers. $45


1114. FOR NOW #8. Brooklyn: Donald Phelps (c.1967). Literary magazine, which includes "Litany for the Dead in Vietnam," by Donald Gardner. Very good in wrappers. $20


1116. TWOWINDOWS FOLIO II. (n.p.): (Twowindows) (1968). A collection of broadside poems laid into a folding folio, by poets Kay Boyle, William Dickey, Don Gray, Sy Kahn, James Liddy, and Maurice McDonald. Boyle's poem is called "The Lost Dogs of Phnom Penh" and is directly related to the war. A fine set in near fine folder. $65


1119. THUNDERBOLTS OF PEACE AND LIBERATION. Blackburn: BB Bks (n.d.) (1968). Poetry of a spiritual/revolutionary bent, with emphasis on Oriental religious imagery. Includes poems
by Phan Thi Mai, a Vietnamese Buddhist nun who burned herself to protest the war, and anti-war poems by Tuli Kupferberg, George Montgomery and others. This copy with the ownership signatures of Montgomery and (later, presumably) poet Ted Wilentz, with a letter laid in to Wilentz from Montgomery. Near fine copy of this scarce mimeographed magazine, in stapled card covers. $85


1121. KAYAK #23. Santa Cruz: Kayak, 1970. Includes a poem on Kent State by Susan Fromberg Schaeffer, as well as other pieces by such writers as Margaret Atwood and Jim Harrison. Fine in wrappers. $35


1123. POETRY, VOLUME CXX NUMBER 6. Against the War. Chicago: Poetry, 1972. A famous issue of this magazine, with poems against the war by Richard Hugo, Philip Levine and many others. Fine. $30

1124. VIETNAM POETI AMERICANI. Parma: Guanda (1972). Bilingual collection of Vietnam-related poetry by such writers as Carol Berge, Ted Berrigan, Robert Bly, William Eastlake, Clayton Eshleman, Gary Snyder, and many others. With an appendix with statements on the war (in Italian) by a number of authors, including John Updike, Norman Mailer, and others. Fine copy. Scarce. $65

1125. WINNING HEARTS AND MINDS. Brooklyn: 1st Casualty (1972). An Early and important anthology of poetry by Vietnam vets, published by this small press operated by vets, which took its name from Aeschylus's famous comment that in war truth is the first casualty. Writers included in this anthology (for most of whom this constitutes their first book appearance) include Michael Casey, winner of a Yale Younger Poets award, W. D. Ehrhart, Gustav Hasford -- author of The Short-Timers, which was later filmed as Full Metal Jacket by Stanley Kubrick -- Steven Smith, who wrote the Vietnam novel American Boys and later became a writer of filmscripts (The Long Riders, among others). This is a fine copy in wrappers of the first printing. $75

1126. -. Another copy, second printing. Fine in wrappers. $25

1127. -. Later edition (NY: McGraw-Hill 1972). First hardcover edition. This copy fine in fine dust jacket and inscribed by one of the contributing poets. $65

1128. -. Another copy, the McGraw-Hill issue in wrappers. Inscribed by one of the contributing poets. $35

1129. THE NEW SALT CREEK READER, VOLUME V NUMBER 2. Lincoln: Windflower, 1973. Includes several poems by Steven Osterlund, and an interview with him which in part deals with his leaving the U.S. to live in Canada, to avoid the war. Fine in wrappers. $25

1130. LISTEN THE WAR. (n.p.): The Air Force Academy Association of Graduates (1973). An early and important anthology which includes poems by W. D. Ehrhart, John Clark Pratt, and many others. This is the simultaneous issue in wrappers. A fine copy, partly unopened. Scarce. $90

1132. VIETNAM POETRY. Fullerton: Union of Vietnamese in the US (n.d.)[1973?]. Poetry by Vietnamese, mostly about the war but also some folk poetry, etc. Very good in stapled wrappers. $55

1133. CA DAO VIETNAM. Greensboro: Unicorn (1980). Vietnamese folk poetry, translated, edited and introduced by John Balaban, a Vietnam vet, a CO and an accomplished poet himself. This is the issue in wrappers. Wrappers laminated for protection; a fine copy. $35


1135. -. Same title, first hardcover edition (Lubbock: Texas Tech 1989). New. $12.95


End of Poetry Anthologies


1138. Balaban, John. AFTER OUR WAR. Pittsburg: Univ. of Pittsburg (1974). His first "full-length" collection, the Lamont Poetry Selection for 1974. This is the hardcover edition, fine in near fine dust jacket, with complimentary sheet from the Academy of American Poets laid in. $50

1139. -. Another copy. Owner name, otherwise fine in near fine dust jacket. $45

1140. (Balaban, John). VIETNAMESE FOLK POETRY. Greensboro: Unicorn (1974). Of 1000 copies total, this is one of an unspecified but small number of hardcover copies, attractively handbound in cloth and boards. A fine copy without dust jacket, presumably as issued. $85

1141. -. Same title, the issue in wrappers. A fine copy, inscribed by one of the members of the Unicorn Press Work Community on the colophon. $40

1142. Balaban, John. BLUE MOUNTAIN. Greensboro, NC: Unicorn (1982). The uncommon hardcover issue of this attractive book, designed by Teo Savory. This copy fine without dust jacket (as issued?) and signed by the author. An important title. $90

1143. -. Same title, the issue in wrappers. Near fine. $40

1144. -. Same title, special edition, one of 26 copies handbound in quarter-leather and attractive handmade, tie-dyed cloth. This copy lettered "N" and signed by the author. A handsome production. $200

1145. Barr, John. THE WAR ZONE. Easthampton, MA: Warwick Press, 1989. A collection of poems by a writer who served in the Navy during the war. This is a limited edition, done by Warwick Press, noted for its fine, hand-bound volumes. Of a total edition of 500 copies, this is one of 50
handbound in paper over boards by Sarah Creighton. Signed by the author and printer, Carol Blinn. Attractive. $75

1146. -. Same title, one of 445 copies in wrappers signed by the poet and printer. New. $18


1148. Barth, R.L. FORCED MARCHING TO THE STYX: VIETNAM WAR POEMS. Van Nuys, CA: Perivale (1983). A chapbook collecting this former Marine's poems about the war. A fine copy in wrappers. Barth is one of the most accomplished of the poets to have written about the war. $35

1150. Barth, R.L. LOOKING FOR PEACE. Omaha: Abattoir/U. of Nebraska, 1985. A fine press production by Harry Duncan, the last book done under the famed "Abattoir" imprint. One of 200 numbered copies on Kochi paper. bound in full cloth with paper spine label. Very fine. $125


1151. Barth, R.L. SIMONIDES IN VIETNAM. (n.p.): R.L. Barth (1990). Of 110 copies total, this is one of 85 numbered copies signed by the author. A small volume with 13 brief, powerful poems. A fine copy in grey wrappers. $35

1152. -. Another copy numbered and signed by the author, in variant dark green wrappers. $35


1154. Berrigan, Daniel. NIGHT FLIGHT TO HANOI. War Diary With 11 Poems. NY: Macmillan (1968). Berrigan's diary of his trip to Hanoi to attempt to negotiate the release of American flyers, one of the first trips to North Vietnam by U.S. peace activists; with poems he wrote on the trip. Fine in price-clipped dust jacket. $30

1155. Berrigan, Daniel. FALSE GODS, REAL MEN. NY: Macmillan (1969). New poems by the activist Jesuit, many of them dealing with the war and with his activism. Fine in jacket. $30

1156. Berry, D.C. SAIGON CEMETERY. Athens, GA: University of Georgia Press (1972). An early and important book of Vietnam poems, one of the first about the war by a serious writer who was also a veteran. This is a fine copy in the original acetate dust jacket (repaired). $75

1157. Bingaman, H.W. RECKONINGS. Stories of the Air War over North Vietnam. NY: Vantage (1988). Most of the "stories" in this vanity press collection are poems; a small number are prose. Written by a former Air Force pilot. This is a review copy, fine in fine dust jacket. $55


1160. Bly, Robert. THE TEETH MOTHER NAKED AT LAST. (Madison, MN): (American Writers Against the Vietnam War) (1970). First edition of this scathing poem, denouncing the U.S. for its role in the war, and the moral decay that represents, in the poet's eyes. Fine in wrappers. This copy inscribed by the author to poet Kenneth Rexroth, the leading light of the San Francisco poetry
movement, an early and important influence on Beat poetry and later the counterculture. Inscribed "For Kenneth with admiration, amazement and affection, Robert." An important association between two of the leading figures in American poetry during and preceding the Vietnam war. $175

1161. -. Same title, the City Lights edition (San Francisco: City Lights 1970), number 26 in the City Lights Pocket Poets Series. Revised from the original. Significantly, this edition bears a long, glowing recommendation of Bly's work by Kenneth Rexroth. Very good in wrappers. $35

1162. Bly, Robert. SLEEPERS JOINING HANDS. NY: H&R (1973). Advance review copy of this collection of poems, which includes the first hardcover publication of "The Teeth Mother Naked at Last," as well as other poems and an essay bearing on similar themes. This is the hardcover issue, very good in dj. $65

1163. Bowie, Sydney. CLERKS. NY: Poetry in Public Places, 1979. A single poem, printed on a cardboard broadsheet, for placement on the New York subways, in the advertising runners of the subway cars. Part of a series, designed to get poetry into such public places, these being a telling, humorous poem about the reality of war. Uncommon. $100


1166. Casey, Michael. OBSCENITIES. New Haven: Yale Univ. Press, 1972. The author's first collection, published in the prestigious Yale Series of Younger Poets. One of the earliest collections of serious poetry by a vet. This is the uncommon hardcover issue, fine in fine dust jacket. $100

1167. -. Same title, the simultaneous issue in wrappers. Owner name, otherwise fine. $30

1168. -. Same title, third printing. Fine in fine dust jacket. $30


1170. Charters, Samuel. SOME POEMS AGAINST THE WAR. (n.p.): Portents #9, 1968. A single sheet folded, to make a four-page piece of short poems interspersed with peace symbols and other graphics. First-person poems, apparently written by a vet as some describe combat scenes. Fine. $75


1172. Duncan, Robert. PASSAGES 22-27 OF THE WAR. (Berkeley): Oyez (1966). Part of an ongoing poem by this Black Mountain poet about the war, published as a small pamphlet. Reproduces a notorious photograph of a U.S. military vehicle dragging a prisoner behind it by a rope tied to his feet. $35
1173. Eastlake, William. A CHILD'S GARDEN OF VERSES FOR THE REVOLUTION. NY: Grove (1970). Poems and a few short prose pieces by this noted novelist. Near fine copy in a dust jacket with a long tear on front panel at spine fold, and a few ink markings on jacket flaps. $25


1175. Eshleman, Clayton. WALKS. Caterpillar X. NY: Caterpillar (1967). Poems by Eshleman, the last of his Caterpillar books; uses a small napalmed Vietnamese child as a "glyph" or logo, to protest the war. This is an ambiguous state of the book: there were 300 numbered copies unsigned, and 26 lettered copies signed by the author. This copy is numbered "184" and lettered "E" and is signed by the author on the colophon page. Fine copy. $75

1176. -. Another copy, number 10 of 300 numbered copies, this being inscribed by the author to Alan Brilliant of the Unicorn Press, in November 1967. A nice association. Fine copy. $65


1178. Huddle, David. STOPPING BY HOME. Salt Lake City: Peregrine Smith (1988). The first section of the book is a sequence of poems about Vietnam, collectively titled "Tour of Duty." Only issued in wrappers. This is a fine copy. In print at: $9.95


1181. Komunyakaa, Yusef. DIEN CAI DAU. Middletown, CT: Wesleyan University (1988). Advance review copy of this collection of poems by a Black veteran originally from Louisiana. This is the issue in wrappers. Fine. $30

1182. -. Same title, not a review copy. In print at: $9.95


1184. -. Another copy, fine in dust jacket and signed by the authors. $65

1185. -. Same title, uncorrected proof copy. Fine in wrappers. $40

1186. Layne, McAvoy. HOW AUDIE MURPHY DIED IN VIETNAM. GC: Anchor, 1973. Paperback original, poetry about the war. An early book of war poetry by a vet, and a scarce title now. $75


1188. -. Same title, one of 100 unsigned numbered copies. Small crease otherwise fine. $65
1189. Mason, Steve. JOHNNY'S SONG. NY: Bantam (1986). Advance reading copy in printed wrappers. The first attempt, it would seem, at making Vietnam war poetry into a mass market item -- the announced first printing for this title being 35,000 copies. Fine in wrappers. $35


1191. - . Another copy, not a review copy. Fine in dust jacket $30


1194. McCarthy, Eugene. AND TIME BEGAN. (n.p.): (n.p.) 1968. Poems by McCarthy, who had been a Presidential aspirant on a peace platform earlier that year. This is one of 350 numbered copies reserved for friends of the author, this copy being inscribed by the author to antiwar activist poet Denise Levertov and bearing her ownership sticker. Near fine copy. $85


1196. - . Same title, the issue in wrappers. Inscribed by the author to poet Joel Oppenheimer, one of the prominent poets to come out of Black Mountain College -- an important center of artistic activity in the 1950s, and the focus of a community of artists and writers who played a pivotal role in the antiwar movement in the 1960s. A fine copy. $75


1198. - . Same title, the issue in wrappers. In print at: $7.95

1199. Merriam, Eve. THE NIXON POEMS. NY: Atheneum, 1970. A number of these poems about Richard Nixon have to do with Vietnam. Very good in dust jacket. $30

1200. - . Same title, the issue in wrappers. Slight wear; very good. $25

1201. Moore, Daniel. BURNT HEART. Ode to the War Dead. SF: City Lights (1971). A Long poem written in response to the war and the suffering it caused. Very good in wraps. $35

1202. Nguyen Du. THE TALE OF KIEU. New Haven: Yale (1983). Bilingual edition of a long narrative poem written in the early nineteenth century which (according to the dust jacket) "has stood unchallenged as the supreme masterpiece of Vietnamese literature." Fine in dust jacket. $45

1203. Nhat Hanh, Thich. THO VIET NAM. Santa Barbara: Unicorn, 1972. Fourth edition of this collection, first published in 1968. This is the uncommon hardcover issue, fine without jacket as issued. $45

1204. - . Same title, same edition, the issue in wrappers. Publisher's new address written in pencil on the title page otherwise very good. $15

1205. Nhat Hanh, Thich. THE CRY OF VIETNAM. Santa Barbara: Unicorn, 1968. First edition. This is the very scarce issue in hardcover. Previous owner's bookplate on front endpaper, otherwise a near fine copy in cloth, with erratum slip laid in. Drawings by Vo-Dinh. $125

85


1210. Sandy, Stephen. JAPANESE ROOM. Providence, RI: Hellcoal Press, Brown University (1969). One of 400 copies. Includes one poem, "Charley," directly relating to Vietnam. This copy belonged to poet Denise Levertov, and has her ownership label pasted in, as well as a card presenting the book with the compliments of the Press's editor. Near fine copy. $45

1211. Schaaf, Richard. REVOLUTIONARY AT HOME. Willimantic: Curbstone (1975). Includes the poem "Homage to Ho Chi Minh" along with a number of other poems relating to left-wing political themes. This is the issue in wrappers. Fine. $25

1212. Schevill, James. THE BUDDHIST CAR. Chicago: Swallow (1973). The title poem, about a Buddhist monk reincarnated as an American car, is thematically tangential to Vietnam, but at least one poem, about bombing and its supporting hardware, is directly war-related. Fine in dust jacket. $30


1215. -. Another issue of this poem, unreleased. Precedes the above by one month. A typographical error caused this version to be destroyed; no copies are referred to in the bibliography of the Black Sparrow Press. This is one of the suppressed copies, with the typo. Fine. $150

1216. Thich Nu Nhat Chi Mai. HEAR THE LAST WORDS OF A PERSON WHO LOVES VIETNAM. Nyack, NY: Fellowship of Reconciliation (n.d.). A single sheet folded to make four pages. Poems and a letter to the Vietnamese governments by a Buddhist nun who immolated herself to protest the war. $45


1218. U Thi Ang. A DEATHBED POEM OF A VIETNAMESE FATHER TO HIS 14 YEAR OLD SON. (n.p.): (n.p.) (n.d.). A broadside, printing a sad poem by a dying Vietnamese on the verso of a poster by Tomi Ungerer depicting a Vietnamese version of Paul Revere's "midnight ride" with the caption "THE AMERICANS ARE COMING THE AMERICANS ARE COMING." A scarce and ephemeral antiwar piece by an important artist, as well as a powerful poem. $125

1219. Weigl, Bruce. EXECUTIONER. (Tucson): Ironwood (1976). A collection of poems, several of them about the war, by a writer now recognized as one of the finest poets to come out of the war and write about it. Stapled wrappers, a fine copy. $75

1221. - Same title, simultaneous paperback edition. Fine. $30

1222. Weigl, Bruce. SONG OF NAPALM. NY: Atlantic Monthly (1988). His latest collection, a well-received volume of war poems with an introduction by Robert Stone. This is an advance review copy, fine in fine dust jacket. $45

1223. - Another review copy, fine in near fine dust jacket. $35

1224. - Uncorrected proof copy, fine in proof dust jacket. $65

1225. - Uncorrected proof copy, fine in wrappers (no dust jacket). $40


Fiction

Anthologies


1228. (Anisfield, Nancy, ed.). VIETNAM ANTHOLOGY: AMERICAN WAR LITERATURE. Bowling Green, OH: Bowling Green State University Popular Press (1987). An excellent introduction to the literature of the war, compiled by a professor who teaches a course in the subject. This is the simultaneous clothbound issue, fine in fine dust jacket. In print at: $26.95

1229. - Same title, the issue in wrappers. In print at: $12.95

1230. (Dann, Jeanne Van Buren and Jack Dann, eds.). IN THE FIELD OF FIRE. NY: TOR (1987). A well-received collection of science fiction stories about Vietnam, which attempt to get at the war by stretching the bounds of conventional fiction. This is the very scarce hardcover edition, out of print virtually upon publication, and reportedly limited to as few as 750 copies. Contributors include Lucius Shepard, Craig Kee Strete, Kim Stanley Robinson, Harlan Ellison, Joe Haldeman, a.o. With a useful bibliography. Fine in dust jacket. $150

1231. - Same title, uncorrected proof copy in proof dust jacket. Fine. $150

1232. - Same title, the simultaneous issue in wrappers. About fine. $35


1237. -. Another copy, not a review copy. Fine in near fine dust jacket. $30

1238. (Jenks, Tom, ed.). SOLDIERS & CIVILIANS. Americans at War and at Home. NY: Bantam (1986). Advance review copy of the scarce hardcover issue of this collection, which prints pieces by such writers as Richard Ford, John Sayles, Andre Dubus, Robert Stone, Jayne Anne Phillips, and many others. About half the pieces are first book appearances for the stories, the other half reprints. Fine in jacket. $45

1239. (Karlin, Wayne, Basil T. Paquet and Larry Rottmann, eds.). FREE FIRE ZONE. NY: McGraw-Hill (1973). The first anthology of short stories written by Vietnam veterans. Contributors include George Davis, David Huddle, Loyd Little, William Pelfrey, Steven Phillips Smith, and others. This is the first hardcover edition, preceded by the original edition, done by 1st Casualty Press and issued only in wrappers. An important anthology, which is scarce both in the first edition and in this hardcover edition. Fine in dust jacket. $125

1240. -. Another copy, fine in near fine dust jacket. $95

1241. (Klinkowitz, Jerome and John Somer, ed.). WRITING UNDER FIRE. Stories of the Vietnam War. NY: Delta (1978). An important anthology, one of the first to get wide distribution in the book trade. Includes a bibliography: "Vietnam in American Fiction: A Bibliography of Works Published During Our Active Engagement in the War," one of the earliest attempts to do a bibliography of Vietnam literature. Pages slightly yellowed, otherwise a fine copy in wrappers. $50

1242. -. Another copy, well worn. $25


1244. (Monigold, Glenn, ed.). FOLK TALES FROM VIETNAM. Mt. Vernon: Peter Pauper (1964). Compilation of short tales, illustrated by Jeanyee Wong. Small gouge in front cover otherwise very good in dust jacket with corresponding hole and some dampstaining rear panel. $20


1246. (Williams, Reese, ed.) UNWINDING THE VIETNAM WAR. From War Into Peace. Seattle, WA: The Real Comet Press, 1987. A large anthology combining fiction, poetry, memoirs, letters, political pieces, etc. This is the issue in wrappers. A fine copy. In print at: $13.95

End of Anthologies
1248. -. Another copy, later printing (75c price). Very good. $12.50
1252. -. Same title, not a review copy. Fine in dust jacket. $25
1254. Algren, Nelson. THE LAST CAROUSEL. NY: Putnam's (1973). Uncorrected proof copy. Short pieces including several about Vietnam. A near fine copy of this fragile "pad-bound" proof by Algren, one of the most noted of the postwar writers following in the tradition of proletarian literature begun in earnest in this country in the 1930s, during the Depression. As such, a link between the Old Left and the New Left which grew up around the issues of the 1960s -- Vietnam and civil rights. $150
1256. -. Another copy, near fine in a dust jacket stained on rear panel. $30
1257. Amos, James. THE MEMORIAL. NY: Crown (1989). A novel of the Vietnam war, the author's first. This is an advance review copy with promotional material laid in. Fine in dust jacket. $35
1258. -. Same title, uncorrected proof copy. Fine in wrappers. $40
1259. -. Same title, first edition. Fine in dust jacket. $25
1262. -. Same title, advance reading copy from uncorrected manuscript. with many changes evident and portions of text visible which were later excised from the book. Fine in wrappers. $45
1263. -. Same title, uncorrected proof copy. Unlike most proofs, this one was issued after the advance reading copy, presumably because of the number of changes in the above. Fine in wrappers. $45


1265. -. Another copy, near fine in wrappers. $20


1267. Anderson, William C. THE GOONEY BIRD. NY: Crown (1968). An early, very scarce novel of the war, one of the few about the Air Force, this one focusing on the crew of one of the refitted DC-3s which saw service as powerfully equipped gunships. A humorous novel by a former military pilot who visited Vietnam as a civilian, this is one of the scarcest novels of the war. Very good copy in spine-darkened, very good dust jacket. $150


1270. -. Same title, uncorrected proof copy. Fine in wrappers. $35


1275. -. Another copy. Sticker removal mark on endpaper; very good in slightly stained jacket. $30


1277. -. Same title, advance reading copy in printed wrappers. Near fine. $65

1278. Baier, L.S. VIETNAM "THE FILTHY LIARS" AND YOU. (n.p.): (n.p.) (1970). Self-published "novel" of Vietnam, as much a polemic against the war and the administration as a traditional novel, with characters and plot. This is the stated "second edition" -- which is the first to
include both Parts 1 and 2; the first edition, in 1968, was only Part 1. Near fine in wrappers and very scarce. $125


1286. -. Same title, first English edition (Lon: Cape 1976). Thin (remainder?) line top edge of pages, otherwise fine in price-clipped dust jacket. $50


1289. -. Same title, first edition. Fine in dust jacket. $25

1290. Biderman, Bob. LETTERS TO NANETTE. SF: Early Stages (1982). Epistolary novel of a young man drafted into the peacetime Army just before the Vietnam War begins in earnest. This is the scarce hardcover edition, reportedly one of only 400 copies (there were 4600 copies in wrappers). Fine in fine dust jacket. $55


1293. Bloodworth, Dennis. ANY NUMBER CAN PLAY. Lon: Secker & Warburg (1972). A novel of espionage in Southeast Asia by this writer most well-known for his nonfiction on the area -- An Eye for the Dragon and The Chinese Looking Glass. This is an uncorrected proof copy, near fine in wrappers. A scarce format of a novel which is uncommon in the original edition. $100
1294. -- Same title, first American edition (NY: FS&G 1972). Small remainder mark bottom edge of pages, otherwise fine in fine dust jacket. $45
1296. -- Same title, first edition. Fine in fine dust jacket. $30
1298. Bosse, M.J. THE INCIDENT AT NAHA. NY: S&S (1972). A mystery about a murder in New York which may have been committed to cover up an "incident" in Vietnam similar to My Lai. Review copy with slip laid in. Fine in fine dust jacket. $65
1299. -- Same title, ex-library copy with usual library markings otherwise very good in dj. $12.50
1305. -- Same title, advance reading copy in printed wrappers. Fine. $35
1306. Branigan, Cat. WINGS OVER NAM - CHOPPER PILOT. NY: Popular (1989). Paperback original, the first in a series. According to the cover copy, the author was a captain in the Air Force during and after the Vietnam conflict, and is "the author of dozens of authentic Vietnam novels." $15

1311. Brossard, Chandler. WAKE UP. WE'RE ALMOST THERE. NY: Baron, 1970. Uncorrected proof copy of this novel, which takes place partly in Vietnam. Brossard is a stylist who is most well-known for his seminal Beat novel, Who Walk in Darkness. Very good in tall wrappers. $100

1312. -. Same title, first edition, inscribed by the author. Fine in dust jacket. $85

1313. -. Same title, first edition. Fine in very good dust jacket. $40


1315. -. Same title, unsigned. Fine in fine dust jacket. $25

1316. -. Same title, uncorrected proof copy. Very scarce issue of this title. This copy fine in wrappers and signed by the author. $125

1317. -. Same title, the more common advance reading copy in wrappers. Fine copy, with promotional material laid in. $50


1319. Buchanan, Jack. M.I.A. HUNTER. Berkeley: Jove (1985). Paperback original, the first volume of a series of adventure novels about an ex-Green Beret trying to free American POWs in Southeast Asia years after the Vietnam war has ended. Fine copy. $25


1323. -. Same title, reissue (NY: Leisure, n.d.). Fine copy. $15


1325. -. Same title, advance review copy, fine in dust jacket. $40

1326. Bunting, Josiah. THE LIONHEADS. NY: Braziller (1972). An important novel of the war, being one of the first to be critical of the U.S. conduct of the war that was written by a ranking officer in the military. Fine in fine dust jacket. $75

1327. -. Same title, later printing. Very good in dust jacket. $25
1328. -. Same title, book club edition inscribed by the author. Very good in dust jacket. $35


1330. Butler, Robert Olen. THE ALLEYS OF EDEN. NY: Horizon (1981). The author's well-received first book, set partly in Saigon as the war is winding down, and partly in the U.S., just afterward. This is a fine copy in lightly rubbed dust jacket and signed by the author. $85

1331. -. Same title, fine in near fine dust jacket and inscribed by the author in 1982. $75

1332. -. Same title, unsigned. Fine in dust jacket with very slight rubbing. $65

1333. -. Same title, fine in very good dust jacket with light wear. $45

1334. -. Same title, first paperback edition (NY: Ballantine 1983). Near fine. $15

1335. Butler, Robert Olen. SUN DOGS. NY: Horizon (1982). His second book, a novel of ideas which is also a fine thriller. Only marginally related to Vietnam: one of the characters is haunted throughout the book by memories of a week he spent years earlier as a captive of the Viet Cong. Fine in very lightly rubbed dust jacket and signed by the author. $65

1336. -. Same title, advance review copy with slip laid in. Fine in near fine dust jacket. $45

1337. -. Same title, first edition, fine in near fine dust jacket. $35

1338. Butler, Robert Olen. ON DISTANT GROUND. NY: Knopf, 1985. His fourth book, a novel of a U.S. intelligence officer who kidnaps and frees U.S. custody a Viet Cong officer, and who later returns to Vietnam looking for a son he believes he had fathered there some years back. This copy with a warm, personal inscription from the author to a prominent book reviewer. Fine in dust jacket. $65

1339. -. Another copy, fine in fine dust jacket. In the humble opinion of this amateur book reviewer, a high point of the literature of the war -- a book which at times captures in single, piercing sentences more insight than some good novels manage to convey in their entirety. Fine in dust jacket. $45

1340. -. Same title, uncorrected proof copy, fine in wrappers. $65

1341. -. Same title, clasp-bound photocopied manuscript sheets, submitted for film consideration. Numerous holographic changes reproduced throughout. With cover sheets providing plot summary, appraisal of production values, and recommendation. Top sheet slightly soiled but otherwise a fine set of an early, rough form of the novel, with a glimpse at Hollywood's analytical techniques. Rare. $250

1342. -. Same title, first paperback (NY: Ballantine 1985). Near fine copy. $15


1344. -. Same title, uncorrected proof copy. Fine in wrappers. $40


like dust jacket. Very scarce, as virtually all copies of these titles appear to have gone to libraries rather than into the retail book trade. $125


1357. Cain, Jonathan. SAIGON COMMANDOS #11 - HOLLOWPOINT HELL. NY: Zebra (1986). Sergeant Stryker's MPs mop up after the Tet Offensive. Fine copy. $15


1360. Calin, Harold. SEARCH & KILL. NY: Belmont (1967). Paperback original, one of the earliest novels of American combat troops in Vietnam. albeit an inaccurate one, according to Newman. A few small ink marks on rear cover, otherwise a near fine copy. Uncommon. $45

1361. Caputo, Philip. HORN OF AFRICA. NY: HRW (1980). Second book and first novel by author Caputo, who wrote A Rumor of War. A novel of mercenaries in Africa, with no explicit Vietnam connection, but the overtones of Conrad and of the kinds of moral dilemmas which the Vietnam war novels of that time were beginning to confront are so striking that it would seem foolish not to include this with the literature of the war. Fine in dust jacket. $30

1361. - Same title, advance reading copy in printed wrappers. Fine. $30
1363. -. Same title, uncorrected proof copy, fine in wrappers. $40
1365. -. Another copy, fine in dust jacket and signed by the author. $50
1366. -. Same title, advance reading copy in printed wrappers. Fine. $35
1367. -. Same title, uncorrected proof copy. A very scarce state of this title, because of the issuance of the advance reading copy. Fine in tan wrappers. $65
1369. -. Audio Tape Interview, issued in conjunction with the above. New: $12.95
1370. -. Reading and Interview as a Set. Two tapes. New: $23
1374. -. Same title, advance reading copy in black printed wrappers. Near fine. $35
1375. -. Same title, uncorrected proof copy. Small tear rear cover; near fine in wrappers. $45
1378. Carver, James. THE SHADOWS IN GO-YEU. NY: Walker (1971). First edition of this uncommon novel of a young American lieutenant working with the Vietnamese in a remote village. This is a very good copy in a dust jacket which has had the upper portion of the rear flap cut, otherwise very good. Inscribed by the author in January 1972. $85
1379. -. Same title, second printing. Previous owner name whitened out on front endpaper otherwise fine in fine dust jacket. $30

1382. - . Same title, advance reading copy in printed wrappers. Crease on rear cover otherwise fine. $45


1384. Chandler, David. CAPTAIN HOLLISTER. NY: Macmillan (1973). Second printing. Black comedy about an officer who returns to Vietnam after being away for five years, and in disillusion with the way the war is being handled breaks rank with the Army in an attempt to redeem his own humanity. This is a fine copy in a near fine dust jacket. $30


1386. Chesbro, George C. TWO SONGS THIS ARCHANGEL SINGS. NY: Atheneum, 1986. A mystery novel, featuring dwarf detective "Mongo" and introducing his friend, an artist and Vietnam veteran, "Veil Kendry." Kendry's art springs from his "vivid dreaming", a near-supernatural capability which also made him a successful and feared warrior in Vietnam. Numerous exploits of his are recounted, and the title refers to a secret Project he was involved with there. Fine in dust jacket. $40


1388. - . Same title, uncorrected proof copy. Fine in wrappers. $35

1389. Chivas-Baron, Cl. THREE WOMEN OF ANNAM. NY: Frank-Maurice, 1925. A novel of Vietnam, written by a French writer, a member of the French Academy. This is a near fine copy without dust jacket. A very early example of a novel about Vietnam by a Westerner. $100

1390. Clark, Alan. THE LION HEART. NY: Morrow, 1969. A novel of the war written by a military historian. This copy has a tiny bit of staining at the upper edge of the dust jacket flaps, and on the endpapers there, otherwise fine in price-clipped dust jacket. $65


1392. Coetzee, J.M. DUSKLANDS. Johannesburg: Raven, 1974. First book by this noted South African writer, later a winner of the Booker Prize. Two novellas, including "The Vietnam Project" which deals with a researcher investigating the effectiveness of U.S. propaganda and psychological warfare in Vietnam. The true first edition, preceding its British publication by seven years, and American by eleven. This is a fine copy in a fine dust jacket. A very scarce book by an important writer. $275

1393. - . Same title, first American edition (NY: Penguin 1985), a paperback original in this country. $25


1397. -.- Same title, uncorrected proof copy. Fine in wrappers, in proof dust jacket. $75


1406. -.- Same title, the simultaneous issue in wrappers. New, list price: $9.95

1407. -.- Same title, proof copy. One of a small number of proofs done in a large (8 1/2 x 11) format, printed on rectos only, in card-stock covers. This copy inscribed by the author. Fine copy. $125


1409. -.- Another copy. "H" stamp on front endpaper, otherwise near fine in dust jacket. $150

1410. -.- Another copy, ex-library with the usual markings. Very good in torn jacket. $25


1412. -.- Same title, later softcover reissue (NY: Vintage 1987). Small mark top of pages otherwise fine. $12.50

1414. -. Another copy. Advance review copy with promotional material laid in. Fine in dust jacket. $45
1415. -. Same title, uncorrected proof copy. Fine in wrappers. $50
1417. Davis, George. COMING HOME. NY: RH (1971). Scarce novel of a black fighter pilot in Vietnam, not related to the film of the same name. Fine in dust jacket. One of the relatively small number of Air Force novels of the war, and also one of the few novels of the war written by a black writer. $85
1420. Del Vecchio, John M. THE 13TH VALLEY. NY: Bantam (1982). First edition of this novel, one of the most highly praised of the war, and reprinted many times. Fine in dust jacket, and scarce thus. $55
1421. -. Same title, review copy with promotional material laid in. Fine in near fine dust jacket. $75
1422. -. Same title, uncorrected proof copy. Fine in tall wrappers. $85
1423. -. Same title, promotional pamphlet consisting of an extract from Chapter 26 of the novel. Fine. $60
1424. Del Vecchio, John M. FOR THE SAKE OF ALL LIVING THINGS. NY: Bantam (1990). His second novel, a massive, exhaustively researched and historically accurate novel of Cambodia, before and after the Khmer Rouge takeover of that country. Fine in dust jacket. $25
1426. -. Same title, advance review copy. Fine in very good dust jacket (torn at crown), with promotional material laid in. $45
1427. -. Same title, advance reading copy in glossy printed wrappers. Very good. $40
1428. -. Same title, uncorrected proof copy, fine in wrappers. Scarce. $65
1431. -. Same title, advance reading copy in printed wrappers. Fine. $30
1433. - Same title, uncorrected proof copy. Fine in wrappers. $50
1435. - Same title, advance reading copy in printed wrappers. Fine. $30
1437. - Same title, advance reading copy in printed wrappers. Fine. $30
1439. Dobyns, Stephen. A BOAT OFF THE COAST. NY: Viking (1987). A thriller about drug traffic in a small town in Maine; the main character is a Vietnam vet having trouble readjusting to civilian life. $25
1441. - Same title, advance review copy with slip laid in. Fine in dust jacket. $40
1442. - Same title, uncorrected proof copy. Fine in wrappers. $50
1444. - Advance reading copy in printed wrappers. Fine. $35
1445. - Same title, uncorrected proof copy. Fine in wrappers. $50
1449. Duras, Marguerite. A SEA OF TROUBLES. Lon: Methuen (1953). First English edition of her first book, published in this country as The Sea Wall, set in French Indochina, where the author grew up. Previous owner's name and date in pencil, otherwise near fine in dust jacket. $65
1451. Durden, Charles. NO BUGLES, NO DRUMS. NY: Viking (1976). A black comedy which is one of the underrated novels of the war. Fine in near fine dust jacket. $40


1454. - . Same title, first hardcover edition -- a book club edition. Near fine in dust jacket. By all appearances, not the most popular book issued by the club; a scarce title in hardcover. $65


1456. - . Same title, first edition inscribed by the author. Near fine in dust jacket. $75


1458. - . Same title, first edition. Owner name; near fine in dust jacket. $25

1459. Edgar, Ken. AS IF. Englewood Cliffs, NJ: Prentice-Hall (1973). A novel of a scientist doing top-secret military work, who is sent to Vietnam when a bomb he designed fails to work as intended. This is a review copy with publisher's slip laid in. Fine in dust jacket. $65


1461. - . Same title, first edition. Fine in fine dust jacket. $30


1463. Elegant, Robert S. A KIND OF TREASON. NY: HRW (1966). A suspense novel about a journalist in Vietnam, and the CIA. First novel by this author who had written several books of nonfiction about Southeast Asia, a journalist and an expert on the region. Fine in dust jacket. $60


1466. - . Same title, first edition, uninscribed. Fine in near fine dust jacket. $45


1469. England, Barry. FIGURES IN A LANDSCAPE. NY: RH (1968). Not specifically about Vietnam, but the theme of capture, escape and pursuit through "hostile native populace and an implacable terrain" mark it as at least an allegory, if not a directly realistic novel about the war. Near fine in dj. $45

1471. (Faherty, Pat). "239116". THE FASTEST TRUCK IN VIETNAM. SF: Pull/Press (1983). "Backed by their substandard stateside training and fortified by substance abuse, the men of Charlie Battery personify the Vietnam War that most of us knew -- fun, fear, confusion, boredom, elation, loneliness and a time to grow up." Only issued in wrappers. Near fine. $75


1473. - . Same title, advance review copy of the first edition. Fine in fine dust jacket. $35


1475. - . Same title, first edition, inscribed by the author: "For ___ - In whose comments I found encouragement when I needed it most" and dated three weeks before publication. Fine in dj. $75

1476. - . Same title, first edition, unsigned. Fine in fine dust jacket. $40

1477. Fleming, Stephen. THE EXILE OF SERGEANT NEN. Chapel Hill: Algonquin, 1986. Uncorrected proof copy of this novel of a Vietnamese soldier who first fought for the French then the South Vietnamese and later ends up a waiter in Washington DC. Fine in wrappers. $60

1478. - . Same title, advance review copy with slip and promotional material laid in. Fine in jacket. $45

1479. - . Same title, first edition. Fine in fine dust jacket. $40


1486. - . Same book, retitled Go Tell the Spartans (NY: Jove 1979). Paperback; nick at crown o/w fine. $20

1487. Francisco, Patricia Weaver. COLD FEET. NY: S&S (1988). Advance review copy of this novel about a draft evader who returns home after six years in Canada, to find a country changed in ways he did not expect and does not like. Fine in dust jacket. $25


1490. Freemantle, Brian. RULES OF ENGAGEMENT. Lon: Century (1984). A novel about a journalist who discovers, by chance, 11 years after the war, that POWs are still being held in Vietnam. Fine in fine dust jacket. $35


1500. Gibson, Margaret. CONSIDERING HER CONDITION. NY: Vanguard (1978). Short stories by this award-winning Canadian writer, one of them consisting of letters between a soldier in Vietnam and his girlfriend in Canada. Fine in fine dust jacket. $45


1503. Glasser, Ronald J., M.D. ANOTHER WAR/ANOTHER PEACE. NY: Summit (1985). First novel by the author of the nonfiction classic 365 Days. This is a fine copy in fine dust jacket. $35
1504. -. Same title, review copy. Fine in fine dust jacket. $40
1505. -. Same title, first edition, inscribed by the author: "For ____, In the hopes that you and your fellow Marines (The Band of Brothers) will never have to go through anything like this." Fine in fine, price-clipped dust jacket. $75
1506. -. Same title, uncorrected proof copy. Fine in wrappers. $45
1507. Glick, Allen. WINTERS COMING, WINTERS GONE. NY: Pinnacle (1984). The first hardcover by this publisher, which declared bankruptcy just before this book was published, causing distribution of it to be haphazard. A well-received first novel, later reprinted in paperback under a different title. Fine in fine dust jacket. $45
1508. -. Same title, advance review copy. Fine in fine dust jacket, with promotional material laid in. $50
1512. -. Same title, library binding in decorated board, ex-library copy. VG. $20
1514. Gray, Spalding. SWIMMING TO CAMBODIA. NY: Theatre Communications Group (1985). Performance artist Gray, who had a small role in the film version of The Killing Fields, uses his experience on the set and in Southeast Asia as the raw material for an extended, funny, reflective, inventive monologue. Fine in wrappers. $25
1515. Greene, Graham. THE QUIET AMERICAN. Lon: Heinemann (1956) (sic). One of the first novels exploring the American involvement in Vietnam and the theme, so often repeated later, of lost innocence and good intentions gone awry. This is an uncorrected proof of the true first edition, with an incorrect date on the title page. Spine cocked, otherwise near fine in wrappers. A very scarce state of one of the most important novels on the American presence in Vietnam. $750
1516. -. Same title, first edition (Lon: Heinemann 1955). Bumped at base of spine and rear cover, otherwise very good in dust jacket also wrinkled in those areas. $150
1517. -. First American edition (NY: Viking, 1956). Fine in near fine dust jacket. $65
1518. -. First American edition. Very good in edgeworn dust jacket. $30
1520. -. First (American) paperback edition (NY: Bantam 1957). Very good in wrappers. $15
1522. -. Same title, first edition. Fine in very good dust jacket. $30


1527. Groom, Winston. BETTER TIMES THAN THESE. NY: Summit (1978). The author's first book, one of the self-consciously "big" novels of the war -- an ambitious book which tries to get at the important truths of that time from a number of different angles. Fine in near fine dust jacket. $35

1528. -. Same title, advance reading copy in wrappers. Near fine. $45

1529. Groom, Winston. FORREST GUMP. Garden City: Doubleday, 1986. Advance review copy of this comic novel, about an idiot Everyman, who is also a Vietnam vet and a Medal of Honor winner. Fine in near fine dust jacket. $35

1530. -. Same title, first edition. Fine in near fine dust jacket. $30


1533. Halberstam, David. ONE VERY HOT DAY. Bos: HM, 1968. A novel of the war by this Pulitzer Prize-winning reporter, whose nonfiction ranks among the best and most influential written on the war. This is a near fine copy in near fine dust jacket. $45

1534. -. Another copy, fine in very good dust jacket and inscribed by the author in December, 1967, a month prior to publication. $85

1535. -. Same title, book club edition. Very good in torn dust jacket. $15

1536. Haldeman, Joe W. WAR YEAR. NY: HRW (1972). First book by this writer who has since won a number of major awards for his science fiction. A short, semi-autobiographical novel. This is an advance review copy with slip laid in and pub date written on dj spine. Near fine in jacket. $55

1537. -. Another copy, fine in dust jacket and signed by the author. An early, uncommon book by an important author. $75

1538. -. Same title, first paperback edition (NY: Pocket 1972), and first thus -- revised from the original. Near fine in wrappers. $40

1539. Haldeman, Joe W. THE FOREVER WAR. NY: St. Martin's (1974). His first full-length novel, a science fiction tale of an ongoing war which loses its original clear meaning and purpose as it drags
on through the years. Winner of both the Hugo and Nebula Awards, the two major science fiction
awards, a book which is explicitly patterned on Haldeman's Vietnam experience, including the feeling
of dislocation on returning home and finding "Earth" drastically changed over the years. A very
scarce title, this copy has an owner name on the front endpaper, otherwise near fine in dust jacket.
$150

and signed by the author. $125

1541. Hardesty, Steven. GHOST SOLDIERS. NY: Walker (1986). A novel about a group of
soldiers, some dead and some alive, fighting together in Vietnam. Fine in dust jacket. $35

French Indochina war, and power struggles among the Viet Minh. Fine in near fine dust jacket. $100

1543. -. Another copy, very good in edgeworn dust jacket. $55

1544. Hardy, Ronald. THE PLACE OF JACKALS. Garden City: Doubleday, 1955. Set in Laos, and
focused on the conflict between the "United Forces" and the Viet Minh. Near fine in very good dj.
$75

which in part pertains to the French Indochina war, and ends up in Vietnam in 1979, with the
Chinese invasion. Fine in fine dust jacket. $35

1546. -. Same title, advance reading copy in wrappers. Fine. $35

novel featuring a British spy who may have defected; set in Vietnam. Fine in near fine dust jacket.
$55

novel which was filmed as Full Metal Jacket by Stanley Kubrick. Called by some the most powerful
novel to come out of the war. Fine in wrappers. $150

1549. -. Same title, first edition. Fine in dust jacket. $75

with promotional material laid in. Fine in dust jacket. $35

around the identity of the Vietnam Unknown Soldier, and a scandal surrounding his death. Fine in dj.
$35

1552. -. Same title, uncorrected proof copy. Fine in wrappers. $40

first novel about two Green Berets fighting in Vietnam for very different reasons. Fine in near fine dj.
$45

1554. -. Same title, not a review copy. Fine in dust jacket. $40

1555. -. Second printing, fine in dust jacket. $20


1558. Hazzard, Mary. IDLE AND DISORDERLY PERSONS. Seattle: Madrona, 1981. A novel of the antiwar movement, and its effect on the lives of the two main characters. Near fine in dj. $25

1559. -. Same title, fine in near fine dust jacket and inscribed by the author. $45


1561. -. Same title, first edition. Fine in dust jacket. $30


1563. -. Another copy, near fine in wrappers. $40


1565. -. Same title, advance reading copy. Near fine in wrappers. $35


1567. -. Same title, uncorrected proof copy. Near fine in wrappers. $40

1568. Heinemann, Larry. CLOSE QUARTERS. NY: FS&G (1977). The author's first novel, which some consider the best novel of the war. Fine in fine dust jacket. $100

1569. -. Same title, first edition, inscribed by the author in 1983. Fine in dust jacket. $125


1572. -. Same title, first paperback; very good copy. $15


1575. -. Same title, first edition, signed by the author. $50

1576. -. First English edition (Lon: Faber 1987). Fine in fine dust jacket. $40

1577. -. Same title, Quality Paperback Book Club edition; no comparable trade edition in this format. $25
1578. Heinemann, Larry. Audio Tape Reading from PACO'S STORY. Columbia: AAPL (1987). Lengthy reading (approx. 60 minutes) of the first chapter ("Just One Clean Fact") of his second novel. An experienced actor, Heinemann reads in the voices of the dead soldiers from Paco's company, killed in an ambush that left only Paco alive, and he horribly mutilated. New, as issued: $12.95

1579. -. Audio Tape Interview with Heinemann, issued in conjunction with the above. Heinemann talks about the effect of winning the National Book Award, and other subjects related to his writing and his first two books. New: $12.95

1580. -. Reading and Interview as a Set. Two tapes. New, as issued: $23


1598. - Same title, advance reading copy in printed wrappers. Near fine. $100

1599. - Same title, first paperback printing (Greenwich: Fawcett 1966). Fine copy. $25

1600. Hendrie, Don, Jr. BLOUNT'S ANVIL. Amherst, MA: Lynx House, 1980. Second novel by this author, about several radical antiwar activists who go underground after inadvertently blowing up a townhouse in New York. Only marginally related to Vietnam, but a good novel of the late '60s and living underground. This is the uncommon hardcover edition. Near fine in dust jacket. $40


1602. - Same title, uncorrected proof copy. Fine in wrappers. $40


1604. Heywood, Joe T. TAXI DANCER. NY: Berkley (1985). Paperback original about a pilot flying bombing missions over the North, who is shot down and becomes a POW. Very good in wraps. $20

1605. - First English edition, also a paperback original (Lon: Corgi 1987). Ink mark on first leaf (price blacked out, probably), otherwise near fine in wrappers. $25


1609. - Same title, uncorrected proof copy. Fine in wrappers. $45


1611. Hoover, Paul. SAIGON, ILLINOIS. NY: Vintage Contemporaries (1988). A novel of a CO during the war, doing his alternative service in a hospital in Chicago. Only published in softcover. This is an advance review copy with promotional material laid in. Fine. $30
1612. -. Same title, first edition, fine in wrappers. $20
1613. -. Same title, uncorrected proof copy, fine in wrappers. $45
1618. -. Another copy, inscribed by the author in 1973. Near fine in dust jacket. $85
1619. -. Same title, uncorrected proof copy. Fine in tall wrappers. $100
1623. -. Same title, uncorrected proof copy. Fine in wrappers. $45
1625. -. Reading of Unpublished Short Stories by Huynh. Read by Sam Stowers. New: $12.95
1626. -. Two Readings as a Set. New, as issued: $23
1627. -. Interview with Huynh Quang Nhuong who was drafted into the South Vietnamese Army in 1963, although his sympathies were with the North. Huynh felt he didn't have "the stuff of heroism" required to live the life of a revolutionary soldier in South Vietnam. Wounded five times and eventually permanently paralyzed, he has lived in the U.S. since 1969. Lengthy interview (75 minutes). $12.95
1628. -. Two Readings and Interview as a Set. Three tapes. As issued: $35
1629. Hyman, Tom. RICHES AND HONOR. NY: Viking (1985). A novel about a family with two sons, one a POW and the other a drifter and rebel. Fine in near fine dust jacket. $35


1633. Jacob, John. LONG RIDE BACK. NY: Thunder's Mouth (1988). The author's first novel, about the war. This is an advance review copy, fine in dust jacket with one nick. $45

1634. -. Same title, advance review copy of the issue in wrappers. Fine copy. $25

1635. -. Same title, uncorrected proof copy. Fine in wrappers. $45


1638. -. Same title, uncorrected proof copy. Fine in wrappers. $45


1641. -. Same title, uncorrected proof copy. Sticker mark front cover, otherwise fine. Uncommon. $75


1648. Kalb, Barnard and Marvin. THE LAST AMBASSADOR. Bos: LB (1981). A novel of Vietnam just before the fall of Saigon. The authors were correspondents who reported on Vietnam. Fine copy in a fine, price-clipped dust jacket. $35


1651. --. Same title, fine in dust jacket and signed by the author. $50


1653. Kennedy, Adam. IN A FAR COUNTRY. NY: Delacorte (1983). A novel of the '60s, with Vietnam and the draft as backdrop. One character is a Vietnam vet, one a draft resister who goes to Canada. Near fine in dust jacket. $35


1655. --. Same title, advance review copy. Fine in fine dust jacket. $65

1656. Kim, Don'o. MY NAME IS TIAN. (Sydney): Angus and Robertson (1968). Korean novel of Vietnam, spanning the years from before Dien Bien Phu to the arrival and advances of American troops there. This copy near fine in dust jacket and inscribed by the author, with an ALS tipped in at the rear which comments on, among other things, the critical reception the book was getting at the time. A very scarce novel, not in Newman although it concerns Americans fighting in Vietnam, if somewhat less prominently than the Koreans fighting there. $150


1659. --. Another copy, fine in dust jacket and signed by the author. $55


1661. --. Same title, later printing. Fine in dust jacket which is torn at crown. $25

1662. Kolpacoff, Victor. THE PRISONERS OF QUAI DONG. NY: New American Library (1967). A novel about an officer stripped of his rank in Vietnam for refusing to carry out his part in the war, who is given a chance to "redeem" himself by aiding in the torture of a prisoner. Near fine in dj. $50

1663. --. Same title, advance reading copy in wrappers, inscribed by the author. $75


1665. --. Another copy, owner name in pencil, otherwise very good. $15


1667. --. Same title, fourth printing, inscribed by the author. Fine in near fine dust jacket. $85

1669. La Fountaine, George. THE LONG WALK. NY: Putnam's (1986). Novel about a long-held POW. Remainder mark, otherwise fine in fine dust jacket. $45

1670. - Another copy, remainder mark otherwise near fine in dust jacket. $35

1671. - Another copy, fine in dust jacket and inscribed by the author. $55

1672. Lampman, Evelyn Sibley. THE POTLATCH FAMILY. NY: Atheneum, 1976. Young adult novel about an American Indian family, with a son who is a vet and spent three years hospitalized after the war before coming home. Fine in near fine dust jacket. $40


1677. - Same title, first edition. Fine in near fine dust jacket. $65

1678. - Same title, very good in chipped dust jacket. $55

1679. Larsteguy, Jean. LES PRETORIENS. Paris: Presses De La Cite (1961). First edition of this novel about the French experience in Algeria, with flashbacks to Vietnam. Fine in a near fine dust jacket with a folded tear on the rear panel and a little rubbing at the corner of the crown. $150


1681. - Another copy, near fine in very good dust jacket. $50

1682. Larsteguy, Jean. YELLOW FEVER. NY: Dutton, 1965. A novel of Vietnam in the '50s, as the French are pulling out. Tape shadows on endpapers, and bookplate removal from rear endpaper, otherwise a very good copy in like dust jacket. $30


1686. - Another copy, near fine in dust jacket. $40

1687. - Same title, uncorrected proof copy. Near fine in wrappers. $75
1688. LeBaron, Charles. FRAGMENTS OF LIGHT. NY: St. Martin's (1984). A novel about a doctor who was an antiwar activist, and later ends up at a children's hospital in Cambodia. Fine in dj. $35


1690. -. Same title, uncorrected proof copy. Very good in tall wrappers. $100

1691. -. Same title, Taiwan piracy. Very good in dust jacket. $30


1693. Lederer, William J. and Eugene Burdick. THE UGLY AMERICAN. NY: Norton (1958). Slight offsetting to front endpaper, otherwise fine in near fine first state dust jacket (with blurb by John "T." Marquand). The authors' first collaboration, and an early novel about U.S. involvement in Southeast Asia. Although it became a bestseller, copies of the first edition are very scarce. $200

1694. -. Same title, later printing, signed by William Lederer in Hawaii in 1959. Very good copy in well-worn dust jacket. $25

1695. -. Same title, later printing. Fine in near fine dust jacket. $25

1696. Lederer, William J. and Eugene Burdick. SARKHAN. NY: McGraw-Hill (1965). Their second novelistic collaboration, which the authors believe was suppressed by the U.S. government. Reportedly virtually all copies disappeared from bookstore shelves soon after publication, and the book was not reprinted. It neither achieved the sales nor received the reviews that would have been expected for a new book by the authors of the landmark novel The Ugly American -- a book which became so well-known that its title became a code-word explaining, somewhat misleadingly, anti-Americanism around the world. This is a review copy with slip laid in. Fine in dj. $65

1697. -. Another copy, first edition. Fine in near fine dust jacket. $45


1700. Leib, Franklin Allen. THE FIRE DREAM. Novato, CA: Presidio (1989). An "epic" novel of the war, which attempts to capture it panoramically. This is an advance review copy, so stamped on the title page. Fine in fine dust jacket. $45

1701. -. Another copy. Fine in a dust jacket with a tear and several creases front panel. $25


1703. Linn, Edward and Jack Pearl. MASQUE OF HONOR. NY: Norton (1969). Collaborative novel by these two writers, about a black Captain in Vietnam who is lionized and slated to receive the Medal of Honor for deeds attributed to him by a news story, but which he did not commit. He must choose whether to accept them or own up to the truth. Very good in a worn dust jacket. $55

1704. Littell, Robert. SWEET REASON. Bos: HM, 1974. A black comedy that takes place on a Navy ship off the coast of Vietnam. Fine in near fine dust jacket. $40
1706. -. Same title, advance review copy with slip and photo laid in. Fine in dust jacket. $85
1707. -. Same title, uncorrected proof copy. Ownership stamp, otherwise fine in wraps. $85
1709. -. Same title, advance review copy. Fine in dust jacket. $45
1710. -. Same title, uncorrected proof copy. Fine in wrappers. $75
1712. Long, J. William. AJAX. Santa Barbara: Fithian, 1988. A novel of an American soldier brainwashed by a North Korean psychiatrist "on loan" to North Vietnam. This is an advance review copy with promotional material laid in. Fine in wrappers. $45
1713. Mahoney, Tim. HOLLARAN'S WORLD WAR. NY: Delacorte (1985). A novel about a vet trying to come to terms with himself and the world, after the war. Fine in dust jacket. $35
1714. -. Same title, uncorrected proof copy. Fine in wrappers. $45
1716. -. Same title, uncorrected proof copy. Fine in wrappers. $45
1719. Major, Clarence. ALL NIGHT VISITORS. NY: Olympia (1970). Scarce first novel by this black writer. This is the first paperback edition, published one year after the Olympia hardcover. An unusual combination of experimental fiction, war story, and erotica. Fine. $50
1720. Mano, D. Keith. WAR IS HEAVEN! Garden City: Doubleday, 1970. A novel about U.S. soldiers at war in a fictional South American republic, with obvious parallels to Vietnam. This is a fine copy in a near fine, first issue pictorial dust jacket. $55
1721. Martin, Ian Kennedy. REKILL. NY: Putnam's (1977). A novel of a former captain in the North Vietnamese Army who years later is systematically seeking revenge for a massacre that took place during the war. Fine in dust jacket. $45
1722. -. Same title, first paperback printing (NY: Ballantine 1978). Fine. $20
1723. Martin, Dwight. THE TRIAD IMPERATIVE. NY: Congdon & Lattes (1980). Novel about a deal struck between the U.S. government and a Thai criminal society in the aftermath of the Vietnam war, as political pressures threaten to destabilize the Thai government. Fine in dust jacket. $30
1725. -. Same title, first paperback edition (NY: Pocket 1987). Fine. $15
1727. -. Another copy, lacking the dust jacket. Inscribed by the author. Fine copy. $50
1729. -. Same title, signed first edition. Fine in dust jacket. $65
1730. -. Advance reading copy in printed wrappers. Signed by the author. A fine copy. Numerous changes exist between this version and the final published version; apparently under pressure of time before a major trade convention where these were to be given away, the publisher used a version of the manuscript which did not have the author's latest, and last, changes. Fine copy. $85
1731. -. Advance reading copy, unsigned. A bibliographically significant state, because of the changes mentioned above. $50
1732. -. First English edition (Lon: Chatto & Windus 1986). Advance review copy with publisher's slip laid in. Cheap paper beginning to yellow a bit, otherwise fine in dust jacket. $45
1733. -. First English edition, not a review copy. Fine in dust jacket. $40
1734. -. Loose manuscript sheets, photocopied. Top few sheets yellowing with age, otherwise a fine set. $75
1736. -. Audio Tape Interview issued in conjunctions with the above. New: $12.95
1737. -. Reading and Interview as a Set. Two tapes, as issued: $23
1739. -. First paperback edition (NY: Bantam 1948). Pages yellowing; very good copy of this vintage pb. $15
1740. Mayer, Tom. THE WEARY FALCON. Bos: HM, 1971. The author's second book, a collection of stories. One of the most powerful collections to come out of the war, and one of the most elusive. Fine in fine dust jacket. $135


1744. -. First English edition (Lon: Hutchinson 1975). Fine in near fine dust jacket. $65


1748. McMath, Phillip H. NATIVE GROUND. Little Rock: August House (1984). A novel about a lieutenant in Vietnam who is scheduled to lead an offensive shortly before his rotation date. Review copy with slip taped to front endpaper, as was this publisher's wont, otherwise fine in dj. $45

1749. -. Same title, not a review copy. Fine in dust jacket. $40


1751. Meiring, Desmond. THE BRINKMAN. Bos: HM, 1965. One of the early war novels, this one involving a French journalist, a Vietnamese Communist, and an American CIA agent. Fine in near fine dust jacket, with original wrap-around band present. $85

1752. -. Same title, near fine in dust jacket. $45


1755. Merkin, Robert. ZOMBIE JAMBOREE. NY: Morrow (1986). His second book, which features the same two characters as is first but chronologically precedes it, covering their time in Vietnam. This is an advance review copy with slip and promotional material laid in. Fine in dust jacket. $45

1756. -. Same title, not a review copy. Fine in near fine dust jacket. $35

1757. -. Same title, uncorrected proof copy. Fine in wrappers. $55


1760. -. Same title, first edition. Fine in fine dust jacket. $30

1762. -. Same title, later reprint (NY: Prestige 1967). Very good in wrappers. $20

1763. Michaels, Rand. WOMEN OF THE GREEN BERETS. NY: Lancer (1967). Paperback original. A novel of the war, from the point of view of the women affected by it. Previous owner name crossed out, otherwise a very good copy in wrappers. $30


1766. -. Same title, second printing. Fine in dust jacket. $20


1770. -. Same title, advance review copy. Fine in a dust jacket slightly spine-sunned. $40

1771. -. Same title, uncorrected proof copy, laid into proof dust jacket. Fine in wrappers. $75

1772. -. Same title, uncorrected proof without jacket. Fine in wrappers. $45


1774. Molloy, Tom. THE GREEN LINE. Charlestown, MA: Charles River (1982). Author's first novel, about a Vietnam vet who is "scarred and haunted by his experiences in the war." Fine in dj. $50

1775. -. Same title, uncorrected proof copy. Fine in wrappers. $50


1777. -. First paperback printing (NY: Pyramid 1968). Fine. $25

1778. -. Another copy, library stamps, otherwise very good. $15

1780. -. Same title, first edition, uninscribed. Previous owner's bookplate, otherwise fine in near fine dust jacket which has been tape-reinforced on the edges. With wrap-around band present proclaiming "FICTION STRANGER THAN FACT!" Tipped into this copy, on the front pastedown, is an envelope containing a New York Times clipping headlined "Book on U.S. Forces in Vietnam Stirs Army Ire," and reporting on the Army's dissatisfaction that Moore's book, which had been submitted to the Defense Department for clearance, contained details of South Vietnamese corruption, and the torture of a Viet Cong sympathizer, and as such was considered a "security" risk. It was under pressure from the government that the wraparound band was put on the book, apparently to strengthen the impression that the book was "fiction." The first line of the book, however, reads "The Green Berets is a book of truth," and the author goes on to claim veracity, if not absolute accuracy with regard to names and details, for the book's contents. A fascinating bit of literary history, most of which was rendered moot by the fact that the book was a phenomenal success and bestseller; the pressure exerted by the government to back away from unpleasant truths could not match the unremitting commercial pressure of the book's popular appeal, not to mention that the book's overall stance was decidedly pro-American. An interesting footnote in the history of the literature of the war. $200

1781. -. Same title, first edition, slightly soiled covers, and lacking the dust jacket. $40

1782. -. Same title, later printing, fine in dust jacket. A very nice copy. $30


1784. -. Same as above but without inscription. Fine in dust jacket. $35

1785. -. Same title, book club edition. Very good in dust jacket with several stains. $15


1788. -. Same title, uninscribed. Fine in near fine dust jacket. $55


1790. -. Same title, owner names and markings, otherwise fine in near fine dj. $35

1791. -. Same title, second printing. Near fine in very good dust jacket. $25


1793. Moore, Robin. SEARCH AND DESTROY. NY: Charter (1980). An adventure thriller about a team of vets engaged in an operation at the Houston Astrodome; an early part of the book describes a raid into Cambodia during the war. Paperback original, a well-worn copy. $15
1794. Moore, Sandra Crockett. PRIVATE WOODS. San Diego: HBJ (1988). A novel about a woman who, years after the war, runs into the man she had intended to marry, before he was shipped to Vietnam. Fine in dust jacket. $25

1795. Morgan, Thomas B. SNYDER'S WALK. Garden City: Doubleday, 1987. A novel of a journalist covering the antiwar movement in the '60s. Part of the action takes place in Vietnam. This is an advance review copy with slip and promotional sheet laid in. Fine in dust jacket. $45

1796. -. Same title, not a review copy. $35

1797. Morrell, David. FIRST BLOOD. NY: Evans (1972). The author's first book, a well-written adventure novel of a Vietnam vet, which introduced the "Rambo" character into American culture. This is a fine copy in a price-clipped dust jacket. $125


1799. -. Same title, first paperback edition (Greenwich: Fawcett 1973). A message from the publisher: "We envy you the experience of reading this book for the first time." Near fine. $25


1804. Moulton, Elizabeth. FATAL DEMONSTRATIONS. NY: H&R (1980). A novel that takes place during the time of the antiwar demonstrations of the late '60s and early '70s, including the Kent State killings. Fine in near fine dust jacket; inscribed by the author, with a note from her laid in. $35


1807. Mykel, A.W. THE SALAMANDRA GLASS. NY: St. Martin's (1983). A thriller which is partly centered on the main character's time in Vietnam and the secret group he worked with there. Fine in fine dust jacket. $35


1809. Nagle, William. THE ODD ANGRY SHOT. Sydney: Angus and Robertson (1975). Australian novel of the war, basis for the television production of the same name. This is the very scarce hardcover edition of this title. Bumped mid-spine, otherwise near fine in dust jacket. $125


1813. -. Same title, uncorrected proof copy. Fine in wrappers. $40


1817. Newhafer, Richard. NO MORE BUGLES IN THE SKY. NY: New American Library (1966). A novel of the Air Force in Vietnam, one of the early novels and one of the scarcest; several of this publisher's hardcover books from this period are also extraordinarily scarce, suggesting print runs barely above what was necessary to satisfy the library market. Fine in dust just with one nick. $150

1818. -. Another copy, near fine in price-clipped dust jacket. $100

1819. -. Another copy, ex-library with all the usual markings; in very good dust jacket. $60


1821. -. Same title, not a review copy. Fine in dust jacket. $35

1822. -. Same title, uncorrected proof copy. Near fine in wrappers. $45


1824. -. Another copy, very good. $15


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1829. Nunn, Kem. TAPPING THE SOURCE. NY: Delacorte (1984). The author's first book, a coming-of-age novel set amid the surfing subculture of southern California. One of the main characters -- the book's hero, really -- is a Vietnam vet whose values have been molded by his experience there. A nominee for the American Book Award for Best First Novel. This is a review copy with publisher's promotional sheets (photocopied) laid in. Fine in near fine dust jacket. $45
1830. -. Another copy. Remainder spray bottom edge of pages otherwise fine in dust jacket. $35
1831. -. First English edition (Lon: Michael Joseph 1984). Near fine in dust jacket. $45
1833. O'Brien, Tim. IF I DIE IN A COMBAT ZONE. NY: Delacorte (1973). The author's first book, one of the many which straddle the line between fiction and memoir. One of the scarcest first books of the last twenty years. An auspicious debut by a writer who has gone on to fulfill the promise of his first book. This copy has a five-line notation on the last blank, otherwise a fine copy in fine dust jacket and signed by the author. $650
1834. -. Another copy, this being an ex-lending library copy with a small glue mark on the rear endpaper and faint tape shadows on the covers -- no other markings. A well-read copy, about very good in a very good dust jacket. $150
1835. -. Another copy, later printing, ex-library with all the usual stamps, pocket and other markings; otherwise very good in dust jacket. $30
1836. -. First English edition (Lon: Calder & Boyars 1973). Fine in dust jacket. $75
1838. -. Second paperback edition, revised by the author (and re-categorized by the publisher, from "nonfiction" to "fiction") (NY: Laurel 1979). A worn copy of a bibliographically significant edition. $20
1839. O'Brien, Tim. NORTHERN LIGHTS. NY: Delacorte (1975). His second novel, about two brothers, one a Vietnam vet. Fine in dust jacket and scarce thus, as it is a cheaply made book. This copy has been signed by the author. $200
1840. -. Same title, first English edition (Lon: Marion Boyars 1975). One of only 900 copies in hardcover. Fine in fine dust jacket. $75
1841. -. Same title, softcover English edition bound up in 1976 from first edition sheets. One of 1100 copies so issued. Fine. $40
1842. O'Brien, Tim. GOING AFTER CACCIATO. NY: Delacorte (1978). His third book, a semi-fantastic novel about a recruit who decides to walk away from the war and go to Paris, overland -- or does he? Dreamlike, surreal passages alternate with vivid straightforward action to give the story some of the power of myth. Winner of the National Book Award. Fine in dust jacket. $85
1843. -. Same title, first edition, fine in dust jacket and signed by the author. $150
1844. -. First English edition (Lon: Cape 1978). Fine in dust jacket. $35
1845. -. First paperback edition (NY: Dell 1979). A well-read copy, only good. $12.50
1846. -. Second English edition (Lon: Collins, 1980), with a new publisher and new dj. $30
1847. -. Second printing of the American edition, lacking the dust jacket. $20
1848. O'Brien, Tim. SPEAKING OF COURAGE. Santa Barbara: Neville, 1980. A limited edition of a chapter which was cut from Going After Cacciato. One of 300 numbered copies signed by the author. Fine without dust jacket, as issued. $75
1849. -. Same title, galley proofs, reportedly one of only five such sets produced. Fine. $150
1850. O'Brien, Tim. THE THINGS THEY CARRIED. Bos: HM, 1989. Uncorrected proof copy of his latest book, again a volume which challenges easy categorization: a collection of related vignettes, the main character of which is a semi-fictional "Tim O'Brien." A powerful meditation on war and death, and on the place that storytelling has in bringing these ultimately unfathomable experiences within our grasp. Apparently only a very small number of these proofs were done. Fine. $200
1851. -. Same title, advance promotional excerpt, printing two stories. Fine in wrappers. $40
1852. -. Same title, first edition, signed by the author. $45
1854. O'Rourke, William. THE MEEKNESS OF ISAAC. NY: Crowell (1974). A novel about two boyhood friends, one who is a Vietnam vet and one who has resisted the draft. Near fine in dj. $45
1857. -. Same title, uncorrected proof copy. Near fine in wrappers. $35
1859. -. Another copy, well-read, good-very good. $15
1861. Parque, Richard. FIREFIGHT. NY: Zebra (1986). An ex-Marine returns to Vietnam to save the wife he'd thought was dead. Paperback original. Very good. $15
1865. Pendleton, Don. MACK BOLAN - VIETNAM FALLOUT. NY: Gold Eagle (1988). Mack Bolan tracks down a rogue U.S. colonel, thought to have died in the war, who is directing a drug smuggling operation from Southeast Asia to the U.S. Paperback original. Near fine. $15

1866. Pendleton, Don. MACK BOLAN - WARRIOR'S REVENGE. NY: Gold Eagle (1988). Number 118 in the "Executioner" series, a paperback original. Fine. $15


1869. -.. Same title, not a review copy. Fine in dust jacket. $30

1870. -.. Same title, Quality Paperback Book Club edition; no comparable trade paperback. $15

1871. Peters, Ralph. BRAVO ROMEO. NY: Richard Marek (1981). A spy novel set in Europe in the post-Vietnam years; the main character is a Vietnam vet and a poet, in addition to being a spy. A few tiny spots on page bottoms, otherwise fine in dust jacket. $40


1874. -.. Same title, advance reading copy in printed wrappers. Fine. $35

1875. Petrakis, Harry Mark. IN THE LAND OF MORNING. NY: McKay (1973). One of the main characters is a Vietnam vet, whose experiences give him a new perspective on his family. This copy inscribed by the author to another writer; very good in dust jacket. $125


1878. -.. First English edition (Lon: Faber & Faber 1984). Fine in dust jacket. $45

1879. -.. First paperback edition (NY: Pocket 1984), signed by the author. Fine copy. $20


1883. -.. Same title, uncorrected proof copy. Fine in wrappers. $35


1887. --. Same title, uncorrected proof copy (NY: Wyndham 1982), listing a different imprint of Simon & Schuster as publisher. Fine in wrappers. $65

1888. Pratt, John Clark. THE LAOTIAN FRAGMENTS. NY: Viking (1974). The author's first book, a novel in the form of "fragments" -- diary excerpts, flight orders, etc. -- from the papers of a flyer over Laos. Reportedly, this novel was so authentic that for a time the Pentagon believed the "documents" had been taken from its files. The author was himself a pilot in Southeast Asia in the early '60s. Later a teacher of English, he also edited the Viking Critical Library edition of Ken Kesey's One Flew Over the Cuckoo's Nest. Fine in dj. $50


1890. --. Same title, uncorrected proof copy. Fine in wrappers. $75


1892. --. Same title, advance reading copy in printed wrappers. Fine. $45

1893. Quayne, Jonathan. THE HOMOSEXUAL GHOST And Other Stories. Lon: Sphere (1971). "Fourteen erotic tales from the Far East," including two set in Thailand during the 1960s, one of which concerns American soldiers stationed there. Paperback original; very good in wrappers. $55

1894. Redner, Morton. GETTING OUT. NY: Pocket (1972). First paperback edition of this novel about a young college graduate trying to get out of the draft. Near fine. $15

1895. Reed, J.D. FREE FALL. NY: Delacorte (1980). A novel loosely based on the "D.B. Cooper" skyjacking, in which the skyjacker is a former Green Beret and a Vietnam vet. Very good in dust jacket with a few edge tears. $25


1897. Reston, James, Jr. TO DEFEND TO DESTROY. NY: Norton (1971). A novel of an Army officer who is forced by events to confront his beliefs and the question of loyalty. Not set in Vietnam, but a Vietnam-era novel of the military and the kinds of issues raised by the war. This copy is inscribed by the author: "For ___, With thanks for your help on this book, and for the good talk, good meals, etc." Dated February, 1971. Fine in near fine dust jacket. $55


1906. Rowe, James N. THE JUDAS SQUAD. Bos: LB (1977). Novel of a group of vets who take over a nuclear power plant as part of a scheme to steal plutonium to sell to the Third World. Written by a former POW in Vietnam, author of Five Years to Freedom. Fine in near fine dj. $45

1907. Rowe, John. COUNT YOUR DEAD. Sydney: Angus and Robertson (1968). Early Australian novel of the war, by a writer who served in Vietnam for a year. Very good in dust jacket. The experience of the Australians in Vietnam is recounted in a very small number of books, this being one of the first. $125

1908. Rubin, Jonathan. THE BARKING DEER. NY: Braziller (1974). A novel of a Special Forces officer working with Montagnards in highland Vietnam. This is a review copy with photo laid in; underlinings and marginal markings throughout the text, otherwise near fine in dust jacket. $55

1909. Ryan, William. DR. EXCITEMENT'S ELIXIR OF LONGEVITY. NY: Donald I. Fine (1986). A novel of a Vietnam vet, a former SEAL, trying to settle back into life in the U.S. after the intensity of his experience in Vietnam. This is an advance review copy, with slip and photo. Fine in dj. $45

1910. -. Same title, not a review copy. Fine in dust jacket. $35

1911. Sack, John. FROM HERE TO SHIMBASHI. NY: Permabooks (1956). Not a Vietnam book, but a series of humorous stories from Japan and Korea, the first book by this writer who later wrote a number of important nonfiction books about Vietnam. Very good copy. $15
1913. -. Another copy, very good, lacking dust jacket. $30
1916. -. Same title, very good copy. $15
1917. Sanders, Pamela. MIRANDA. Bos: Little Brown (1978). Novel of a woman journalist in Southeast Asia in the mid-‘60s, by one who was one. Fine in near fine dust jacket. $45
1922. Sayles, John. THE ANARCHISTS' CONVENTION. Bos: Atlantic-Little Brown (1979). A collection of stories, one of which is about a Vietnamese girl who comes to the U.S. after the battle of Hue. Fine in near fine dust jacket. $45
1923. -. Same title, uncorrected proof copy. Fine in wrappers. $85
1925. -. Same title, uncorrected proof copy, fine in wrappers. $55
1926. -. Ephemeral promotional piece, one sheet folded to make four pages: "An Interview with a Vietnam Nurse," interviewing the author on the question of how much of her book was based on personal experience? why fiction? etc. Fine. $15
1927. Schaeffer, Susan Fromberg. BUFFALO AFTERNOON. NY: Knopf, 1989. Well-received novel of the war, focusing on one Brooklyn family and the experience of their sons in the war and afterward. Highly praised upon publication for its authenticity, its scope, and its success at conveying an experience and a reality quite far removed from the author's own. Fine in fine dust jacket. $30
1928. -. Another copy, fine in dust jacket (one nick) and signed by the author. $45
1929. -. Same title, uncorrected proof copy. Oversize proof, near fine in wrappers. $55
1931. -. Same title, advance reading copy in wrappers. Fine. $45

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1934. - . Same title, advance reading copy in printed wrappers. Fine. $35

1935. Shaplen, Robert. A CORNER OF THE WORLD. NY: Knopf, 1949. First book by this noted reporter on Southeast Asia, later correspondent for The New Yorker. This is a collection of stories, including one set in Saigon and dealing with a French officer and Vietnamese politics. Near fine in dj. $75

1936. - . Same title, bookplate front endpaper; very good in dust jacket. $55


1938. Shepard, Elaine. THE DOOM PUSSY. NY: Trident, 1967. A "narrative" of the pilots who flew bombings missions to the North, which straddles the line between fiction and reporting, but which uses fictional techniques extensively. Near fine in dust jacket. $50

1939. - . Same title, Taiwan piracy. Title page excised, otherwise fine in dust jacket. $25


1943. Shook, John H. ONE SOLDIER. NY: Bantam (1986). Military Book Club edition, and the only hardcover of this title, which is a memoir, but in which the author admits to having changed all the names and invented all the dialogue. An account of the author's year as an Army infantryman in Vietnam. Fine in near fine dust jacket. $45


1945. - . Same title, uncorrected proof copy. Publisher's label tipped to front otherwise fine. $30


1947. Silver, Joan and Linda Gottlieb. LIMBO. NY: Viking (1972). A novel of the families of several POWs and MIAs, and the difficulty of dealing with the uncertainty of their husbands' fates. Fine in near fine dust jacket. $40


1949. - . Same title, very good, lacking dust jacket. $30

1951. Sloan, James Park. WAR GAMES. Bos: HM, 1971. Originally to have been titled "A Small War" -- about one man's small concerns until he is confronted with the need to make a decision about his actions, and take a stand. Fine in dust jacket. $60


1954. Snyder, Don J. VETERANS PARK. NY: Franklin Watts, 1987. The author's first book, set in 1969; one of the characters has a brother who is serving in Vietnam, and this is an element in the story. Fine in dust jacket. $25

1955. Snyder, Don J. FROM THE POINT. NY: Watts, 1988. Advance review copy of this novel which deals with a group of people coming of age in the late '60s, facing the question of whether to fight in Vietnam or not. Fine in dust jacket. $25


1957. Steel, Danielle. MESSAGE FROM NAM. NY: Delacorte (1990). Advance reading copy of this popular novel, just published and an instant bestseller. A significant book in that it represents the full passing of Vietnam war literature into the mainstream of American culture -- Steel is probably one of the two or three most widely read novelists in the country, her books being as widely distributed in supermarkets and airports as they are in bookstores. Fine in wrappers. $45


1961. -. Same title, first edition, signed by the author. Fine in dust jacket. $125

1963. -. Uncorrected proof copy, signed by the author. Near fine in wrappers. The first issue. $375

1964. -. Second state proof, with letter to booksellers on the cover. Signed by the author. Fine. $300

1965. Stone, Robert. A FLAG FOR SUNRISE. NY: Knopf, 1981. A novel of political upheaval in a small Central American country. The main character spent time in Vietnam, and compromised himself there (or so he thinks), which colors his actions and attitudes in this tale. Nominated for the National Book Award, the Pulitzer Prize and the National Book Critics Circle Award. Fine in fine dust jacket. $35

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1966. -. Same title, fine in dust jacket and signed by the author. $55
1967. -. Same title, uncorrected proof copy. Near fine in wrappers. $100
1970. Stone, Robert. Audio Tape Reading of "Aquarius Obscured", a short story dealing with the more destructive side of the 60s. Columbia: AAPL (1986). Stone also reads an excerpt from A Flag For Sunrise. Not explicitly about Vietnam, both the novel and the story contain clear echoes of the moral issues raised by the war. New, as issued: $12.95
1971. -. Audio Tape Interview issued in conjunction with the above. Stone discusses religious and political issues in fiction, as well as questions of craft. New: $12.95
1972. -. Reading and Interview as a Set. Two tapes. As issued: $23
1974. -. Same title, near fine copy. $40
1977. -. Advance reading copy in wrappers. Fine. $35
1980. -. Same title; writing on inside back cover, which has 2" tear; good. $20
1981. -. Same title, uncorrected proof copy. Near fine in wrappers. $100
1983. Taggart, Donald. REUNION OF THE 108TH. Garden City: Doubleday, 1967. A novel of a reunion of World War II veterans, gathering 20 years after the war. One of the subjects which comes up repeatedly is the Vietnam war, with various members of the group having different opinions, more or less informed by their own experiences in their war, or by ongoing contact with the military. Only peripherally related to Vietnam, but interestingly. Very good in dust jacket. $40
1985. -. Same title, advance review copy. Fine in dust jacket. $35
1987. -. Same title, fine in dust jacket and signed by the author. $45
1992. -. Same title, small sticker front pastedown otherwise fine in jacket and signed by the author. $75
1996. -. Same title, uncorrected proof copy. Near fine in tall wrappers. $65
1997. Tiede, Tom. COWARD. NY: Trident (1968). "The story of a young draftee who refuses to fight in a war he cannot believe in." Review copy with photo laid in; near fine in very good dust jacket. The author, a reporter, wrote most of this book while on assignment in Vietnam. $100
1998. -. Same title, very good in a worn dust jacket. $55
1999. -. Same title, ex-library ("US Army, RVN") lacking dust jacket. $25
2002. -. Same title, uncorrected proof copy. Near fine in wrappers. $35
2005. Tran Van Dinh. NO PASSENGER ON THE RIVER. NY: Vantage (1965). "Vanity press" novel of the war by this Vietnamese writer. An early novel of the war, about a highly trained and educated South Vietnamese colonel, and the corruption and betrayal of the values he's fighting for which he witnesses. An important novel, both for its early date -- and the criticisms of the conduct of the war that it reflects at that time -- and for its Vietnamese perspective. Fine in near fine dust jacket. $100

2006. - . Another copy, signed by the author. $125


2012. - . Same title, un inscribed. Very good in dust jacket. $50


2016. - . Same title, lacking dust jacket. $20


2024. Webb, James. FIELDS OF FIRE. Englewood Cliffs, NJ: Prentice-Hall (1978). First novel by this former Marine, who later became Secretary of the Navy. A well-written and important novel of the war, focused on a platoon of Marines. The book was reprinted a number of times, and the first edition is uncommon. Fine in a very good dust jacket. $75
2025. -. Same title, later printing. Fine in near fine dust jacket. $30
2026. -. Same title, much later book club reissue, with new dust jacket art. Fine in dj. $25
2027. -. Uncorrected proof copy. Fine in wrappers. $75
2028. -. First paperback edition (NY: Bantam 1979). A good copy only. $12.50
2030. -. Same title, review copy, with slip laid in. Near fine in dust jacket. $50
2031. -. Same title, ex-lending library with glue residues but no other markings; in dj. $20
2033. -. Same title, proof copy from manuscript. Fine. $85
2034. -. Same title, later proof, typeset. Fine. $50
2036. -. Same title, uncorrected proof copy in wrappers. Near fine. $65
2038. -. Another copy, fine in near fine dust jacket. $45
2039. -. Same title, Taiwan piracy. Very good in worn dust jacket. $25
2041. -. Same title, advance copy in wrappers. Fine. $40
2042. Wetherell, W.D. HYANNIS BOAT AND OTHER STORIES. Bos: LB (1989). One story is about a Vietnamese cabbie in Washington DC after the war; another is about a boy preparing to go off to Vietnam in 1968. Fine in dust jacket. $15.95
2043. -. Same title, uncorrected proof copy. Fine in wrappers. $30
teams on missions along the Ho Chi Minh trail in Laos. Only issued in wrappers. Very good copy.
$65

2045. -. Later edition, fine in wrappers. $40

AWOL soldiers in Vietnam. Fine copy. $15


undercover mission to track down an American traitor in Vietnam. Good copy. $25

2049. (Williams, Ellen). "Two Different Worlds" in QUARTERLY. Upper Montclair: Montclair
State College, 1969. Short piece of fiction about being a soldier. Very good in wrappers. $20

black captain in Vietnam, which reflects on the role of black soldiers throughout the history of U.S.
Wars. Remainder spray bottom edge of pages, otherwise fine in fine dust jacket. $45

2051. -. Same title, complimentary copy from the publisher, so stamped. Fine in price-clipped dj. $45

production and smuggling from Southeast Asia's "Golden Triangle." Near fine in dust jacket. $30

musicians who have taken very different paths since their days together in Vietnam. Fine in dj. $25

Vietnam which "chronicles the swift, brutal education of a young American soldier in Vietnam." One
of the scarcest novels of the war, published by a small publisher which may have only existed to do
this one book. Later reprinted in paperback, this is, as Newman points out, one of the earliest novels
to have such an overpowering antiwar message. Near fine copy in a very good, slightly edgeworn
dust jacket. $250

2055. -. Same title, first paperback printing (NY: Pyramid 1966). Fine copy. $45

2056. -. Same title, near fine copy. $35

and the deranged computer that he operated there. Fine in dust jacket. $30

2058. -. Same title, uncorrected proof copy. Fine in wrappers. $40

novel centered on a journalist in Vietnam. Fine in near fine dust jacket. $45

2060. -. Same title, review copy with slip laid in. Fine in near fine dust jacket. $65

2061. -. Same title, uncorrected proof copy. Near fine in wrappers. Very scarce. $100

fictionalized coup in Vietnam. Fine in near fine dust jacket. $35

2064. - Another copy, ex-library, with pocket and markings, in dust jacket. $30

2065. - Same title, uncorrected proof copy. Fine in wrappers. $125


2067. Wolff, Tobias. UGLY RUMOURS. Lon: Allen & Unwin (1975). The author's first novel, set in Vietnam, about a Special Forces lieutenant and a sergeant serving as advisor to a Vietnamese Infantry Division. One of the scarcest books of the war; not published in this country, and the author has pointedly refused to list it among his "previous publications" on his later books. Reportedly done in a first printing of 1000 copies, few of which have surfaced. Wolff is now one of the most highly regarded short story writers in America, and a novel by him on the war is a notable contribution to the body of literature. An exceedingly scarce book which is so far unavailable in any other form than as a collectible first edition. Fine in fine dust jacket. $750

2068. - Another copy, near fine in dust jacket. $375


2070. - Same title, unsigned. Fine in fine dust jacket. $85

2071. - First English edition, re-titled Hunters in the Snow (Lon: Cape 1982). Fine in fine dust jacket and with a card laid in signed by the author. $85

2072. - Same title, unsigned. Fine in dust jacket. $45


2074. - Uncorrected proof copy of the first English edition (Lon: Cape 1987). Fine. $50

2075. - Same title, first English edition, fine in dust jacket. $40

2076. Wolff, Tobias. THE BARRACKS THIEF AND OTHER STORIES. NY: Bantam (1986). First edition of this collection, which includes the story "Wingfield" as well as the title novella. Only issued thus in softcover. Fine in wrappers and signed by the author. $35


2078. - Same title, advance review copy. Fine in near fine dust jacket. $45


2080. Wright, Stephen. MEDITATIONS IN GREEN. NY: Scribner's (1983). The author's first book, a highly praised novel which won the Maxwell Perkins Award -- "the chronicle of the
corruption and decay of Spec 4 James Griffin under the pressures of an unreal war." Fine in dust jacket. $40
2081. -. Same title, advance review copy. Fine in wrappers. $50